

Días de espera

Tema y 5 Episodios

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Tema

Intenso ♩ = 80

musical notation for measures 1-5 of the Theme. The music is in 3/4 time, key of D major, and features a melodic line with slurs and a bass line with chords. The tempo is marked as Intenso with a quarter note equal to 80 beats per minute.

molto vibrato il canto

6

musical notation for measures 6-10 of the Theme. Measure 6 is boxed with the number 6. The music continues with a melodic line and a bass line with chords.

11

musical notation for measures 11-15 of the Theme. Measure 11 is boxed with the number 11. The music concludes with a fermata on the final note.

Episodio 1

♩ = 100

musical notation for measures 1-2 of Episodio 1. The music is in 3/4 time, key of D major, and features a melodic line with slurs and a bass line with chords. The tempo is marked as ♩ = 100.

3

musical notation for measures 3-4 of Episodio 1. Measure 3 is boxed with the number 3. The music continues with a melodic line and a bass line with chords.

5

musical notation for measures 5-7 of Episodio 1. Measure 5 is boxed with the number 5. The music concludes with a fermata on the final note. Dynamics include *mf*, *f*, and *cresc.*

7

8

rit. *poco rit.*

9

8

p *rit.* *cresc. de a poco*

11

8

f

13

8

ff *poco rall.* *rall.* *mf*

Episodio 2

$\text{♩} = 76$

8

f

5

8

9

ff *f*

13

17

poco rall. *mf* *p* *vibrato*

Arm. 8
Arm. 4
Arm. 12

22

= 66

rall. *molto vibrato* *poco rall.*

Tempo I

27

Arm. 12

30

p *poco rall.*

Arm. 7

Episodio 3

Frugal $\text{♩} = 60$

mf *p* *mf* *p*

4 *f* *mf* *breve*

8 *mf* *p* *mf* *p* *poco rall.*

Episodio 4

Denso $\text{♩} = 60$

3 *p.*

5 $\text{♩} = 50$ *p.* *p.* *C5*

8 *p.*

11

poco rall.

14 *a tempo (poco rubato)*

p.

16

p.

18

p.

20

p.

22

Fin

D.S. al Coda y Fin

Episodio 5

2 **Deciso** ♩ = 100

③ 0

6

p.

9 *vibrato* $\text{♩} = 168$
rall.

14

19 *molto rall.*

23 *Tempo I*
poco rall. *accell. de a poco*

27 *D.C. al Coda y sigue aqui a Fin* ⊕

31

35

38

41 *m.d.*
Glissando *Glissando*
m.i.

*) golpe en el puente

**) golpe en la tapa