Seis imágenes de Buenos Aires

Para ensamble variable de guitarra con flauta, clarinete o cello

Federico De Petre

I. ***Preludio***

II. ***Tango***

III. ***Rock y Birra***

IV. ***Madres de Buenos Aires***

V. ***La Boca***

VI. ***Congestión***

De Petre, Federico

Suite “Seis imágenes de Buenos Aires”: guitarra con flauta, clarinete o cello. **Primera Edición**

Buenos Aires: Federico Manuel De Petre, 2006.

35 p. ; 30 x 21 cm. (parte general y particellas)

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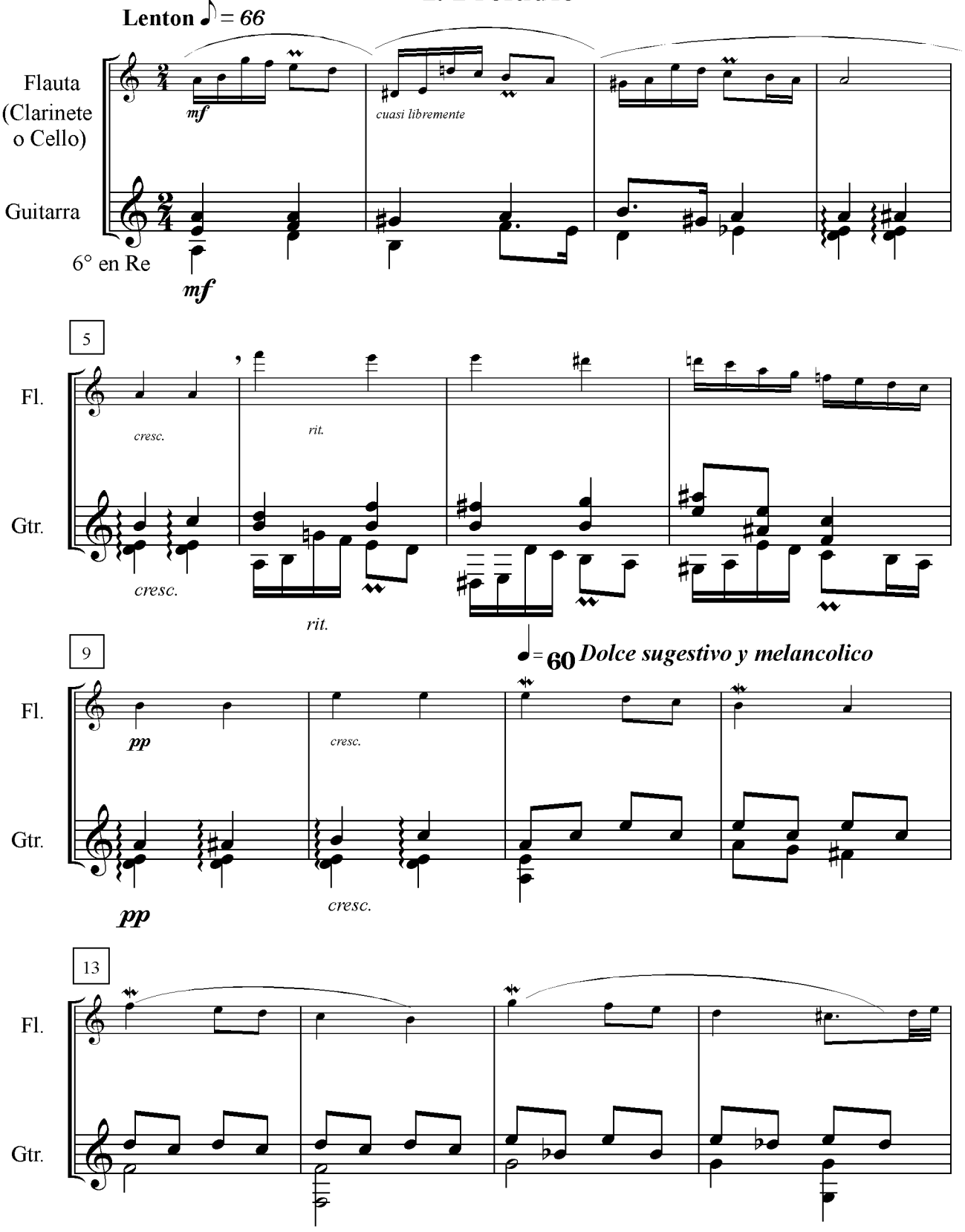
Seis Imagenes de Buenos Aires

(SUITE)

para guitarra con flauta, clarinete o cello

Federico De Petre
Arreglo del Autor

I. Preludio



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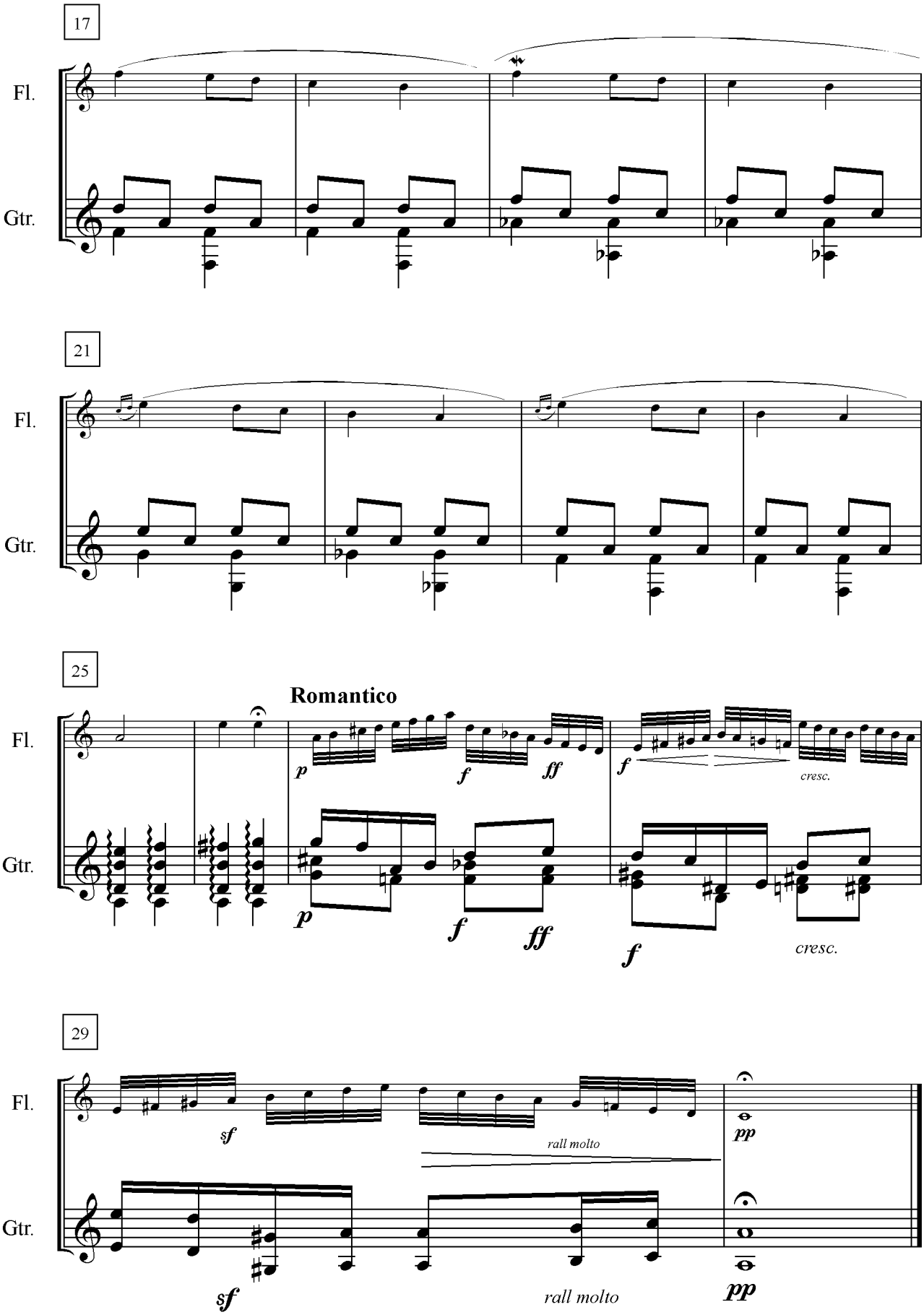
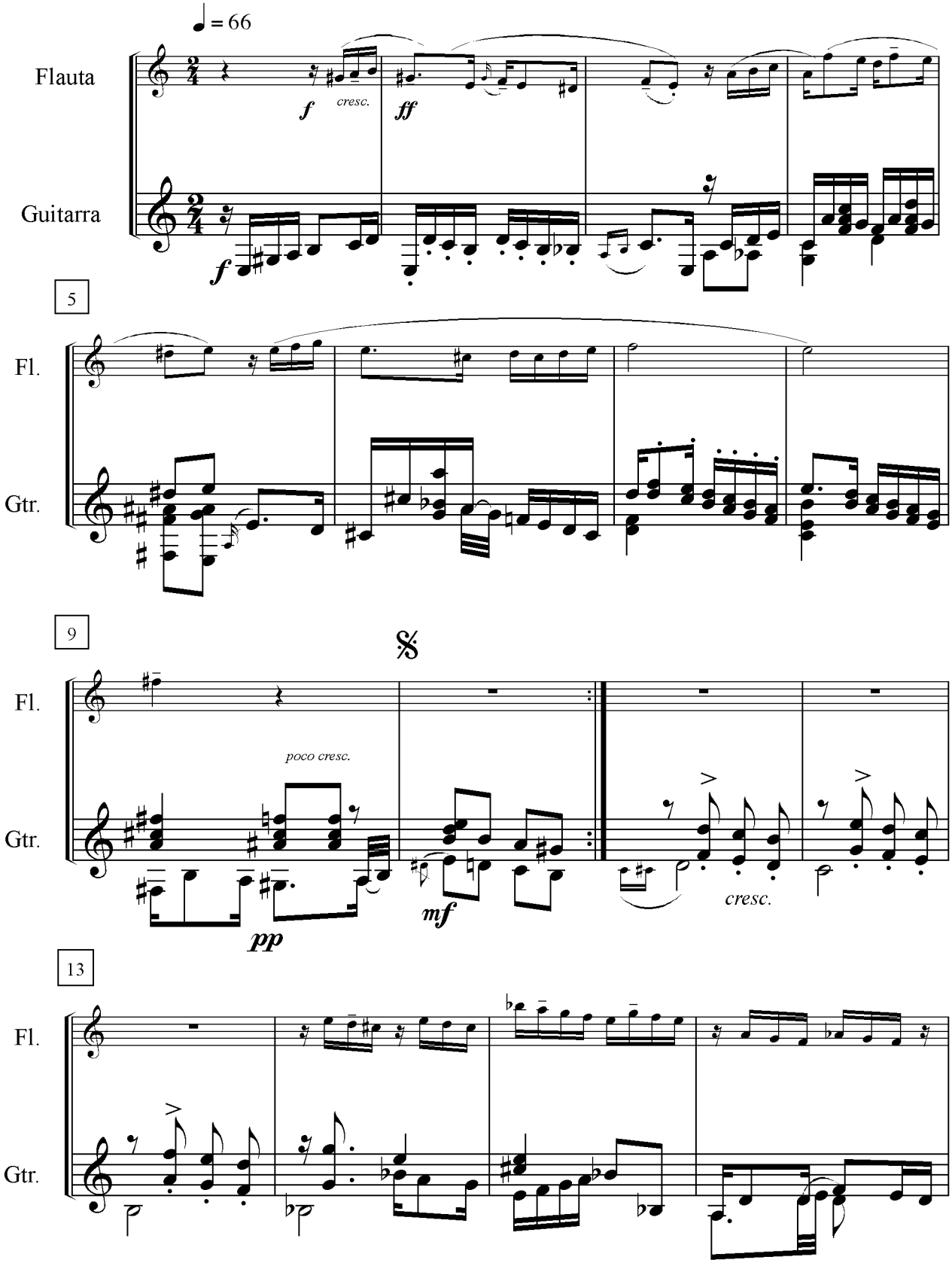
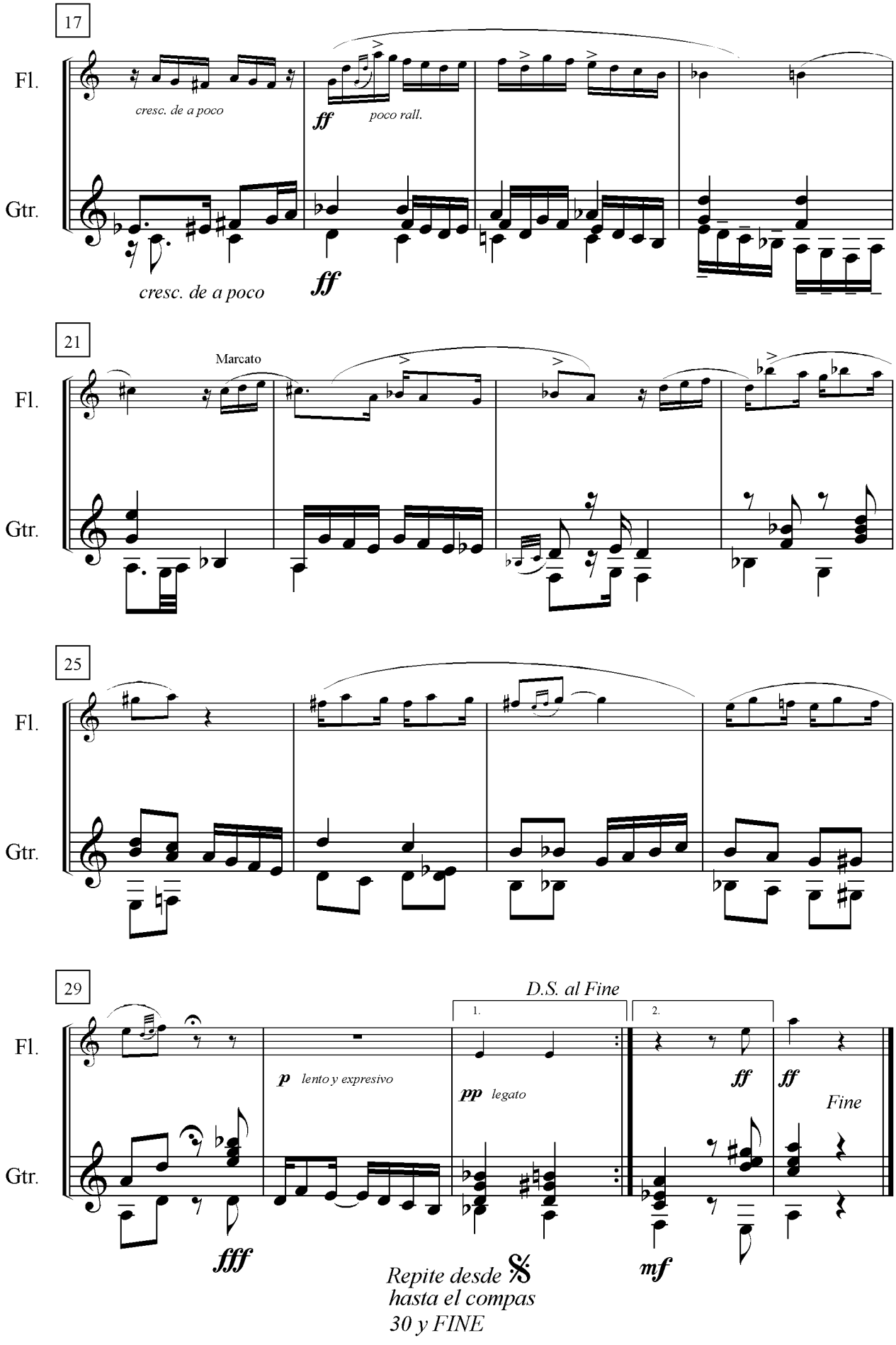
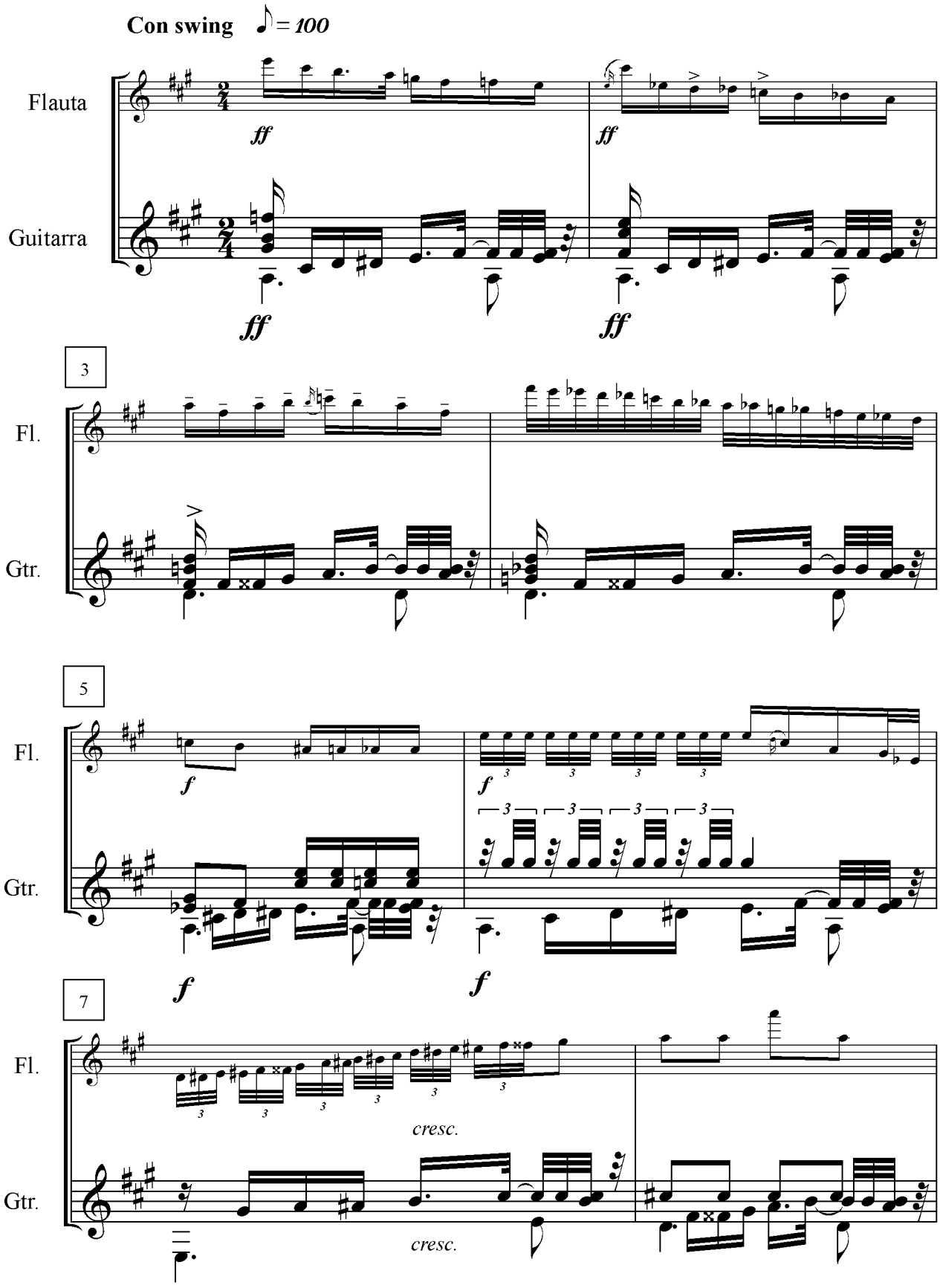

17
Fl.
Gtr.
21
Fl.
Gtr.
25
Romantico
Fl.
Gtr.
p
f
ff
cresc.
29
Fl.
Gtr.
sf
rall molto
pp

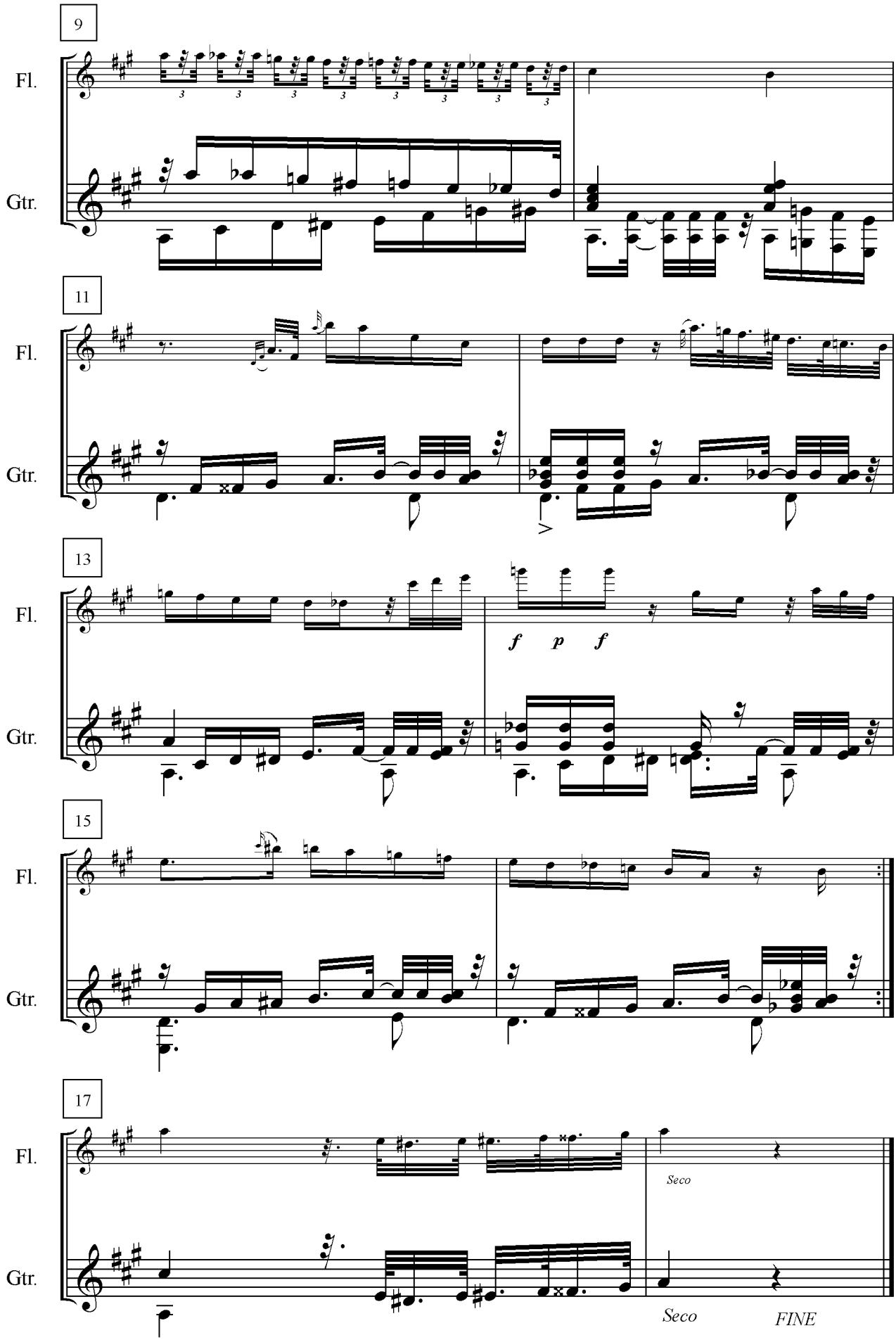
II. Tango


♩ = 66
Flauta
Guitarra
f
cresc.
ff
f
5
Fl.
Gtr.
9
𝄋
Fl.
Gtr.
poco cresc.
pp
mf
cresc.
13
Fl.
Gtr.

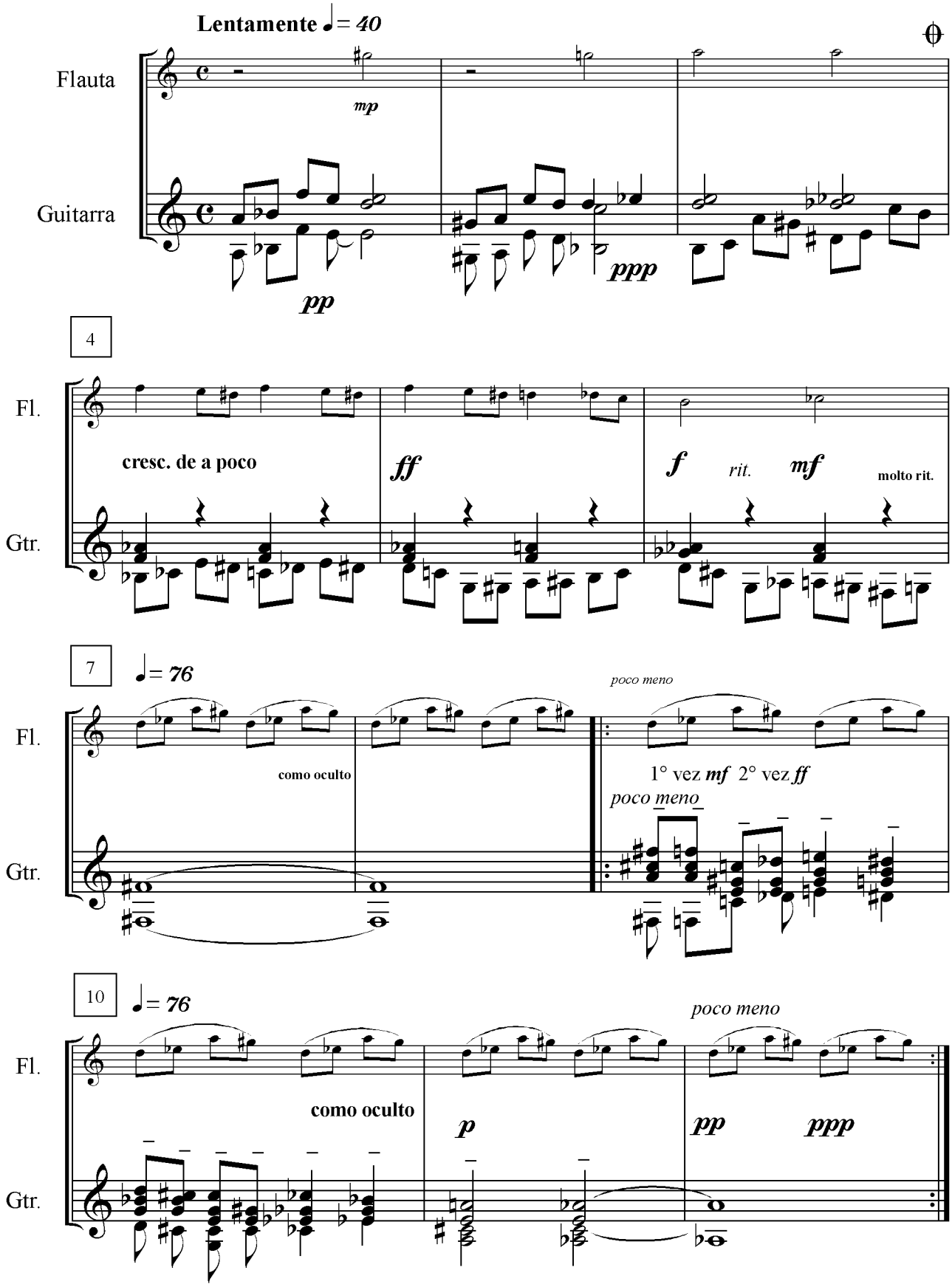

17
Fl.
Gtr.
cresc. de a poco
ff
poco rall.
cresc. de a poco
ff
21
Marcato
Fl.
Gtr.
25
Fl.
Gtr.
29
D.S. al Fine
1.
2.
Fl.
Gtr.
p lento y expresivo
pp legato
ff
ff
Fine
fff
Repite desde 𝄋
hasta el compas
30 y FINE
mf

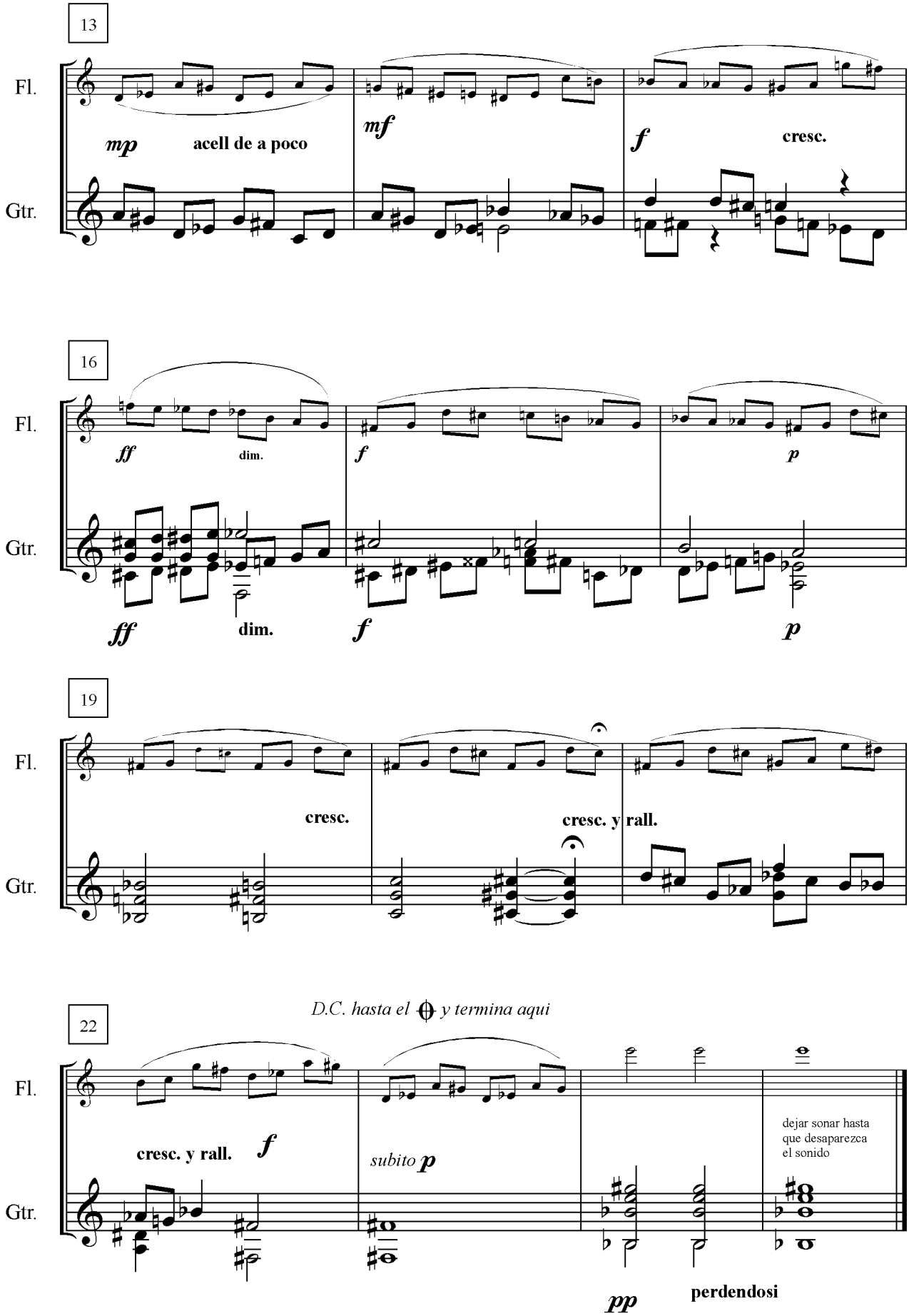
III. Rock y Birra




9
Fl.
Gtr.
11
Fl.
Gtr.
13
Fl.
Gtr.
f p f
15
Fl.
Gtr.
17
Fl.
Gtr.
Seco
Seco
FINE

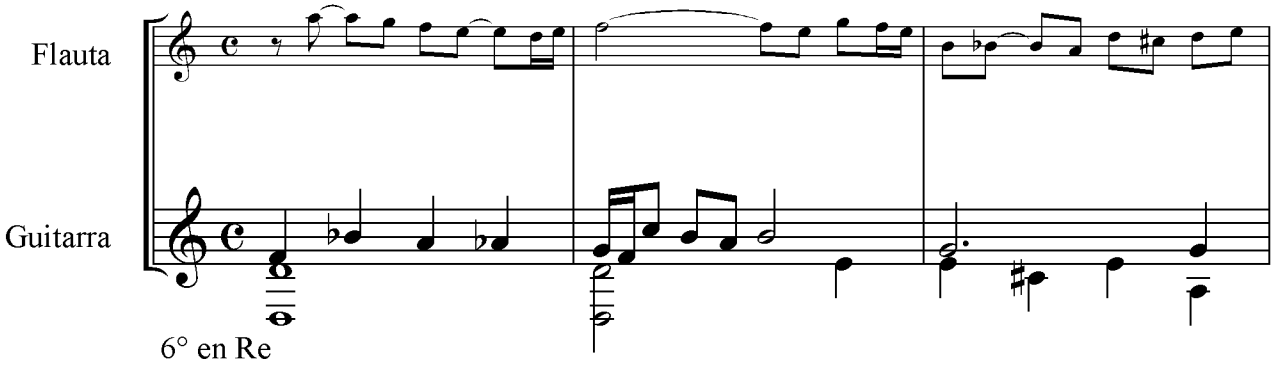
IV. Madres de Buenos Aires

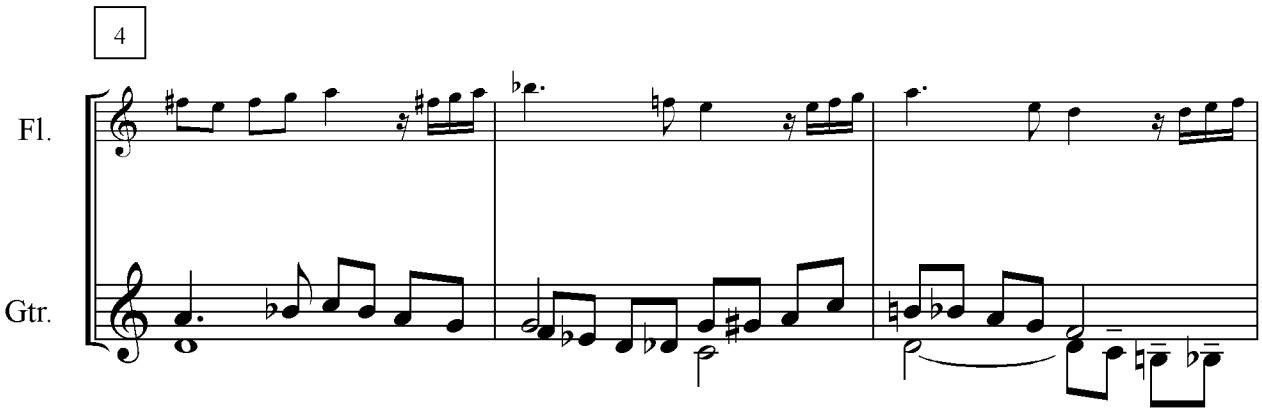


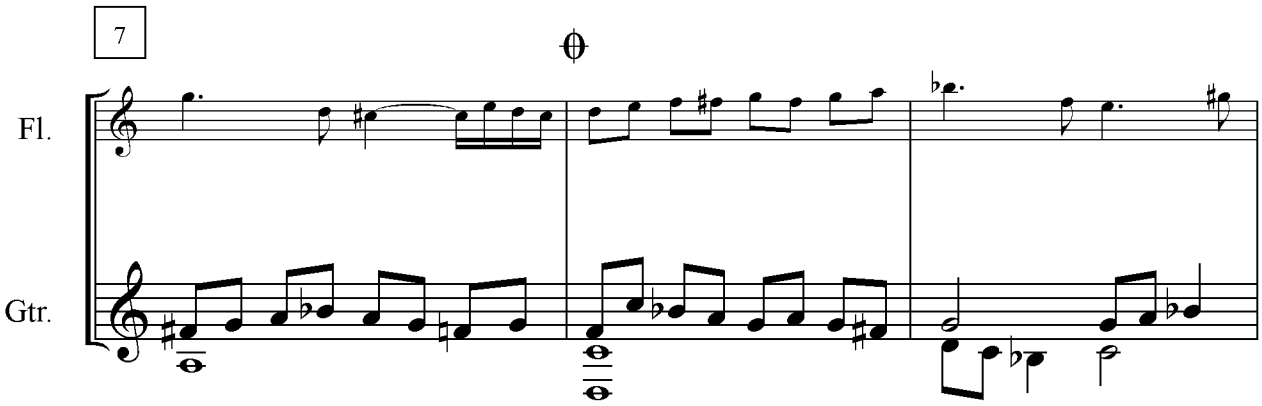

13
Fl.
Gtr.
mp
acell de a poco
mf
f
cresc.
16
ff
dim.
f
p
19
cresc.
cresc. y rall.
D.C. hasta el 𝄋 y termina aqui
22
cresc. y rall.
subito p
dejar sonar hasta
que desaparezca
el sonido
pp
perdendosi

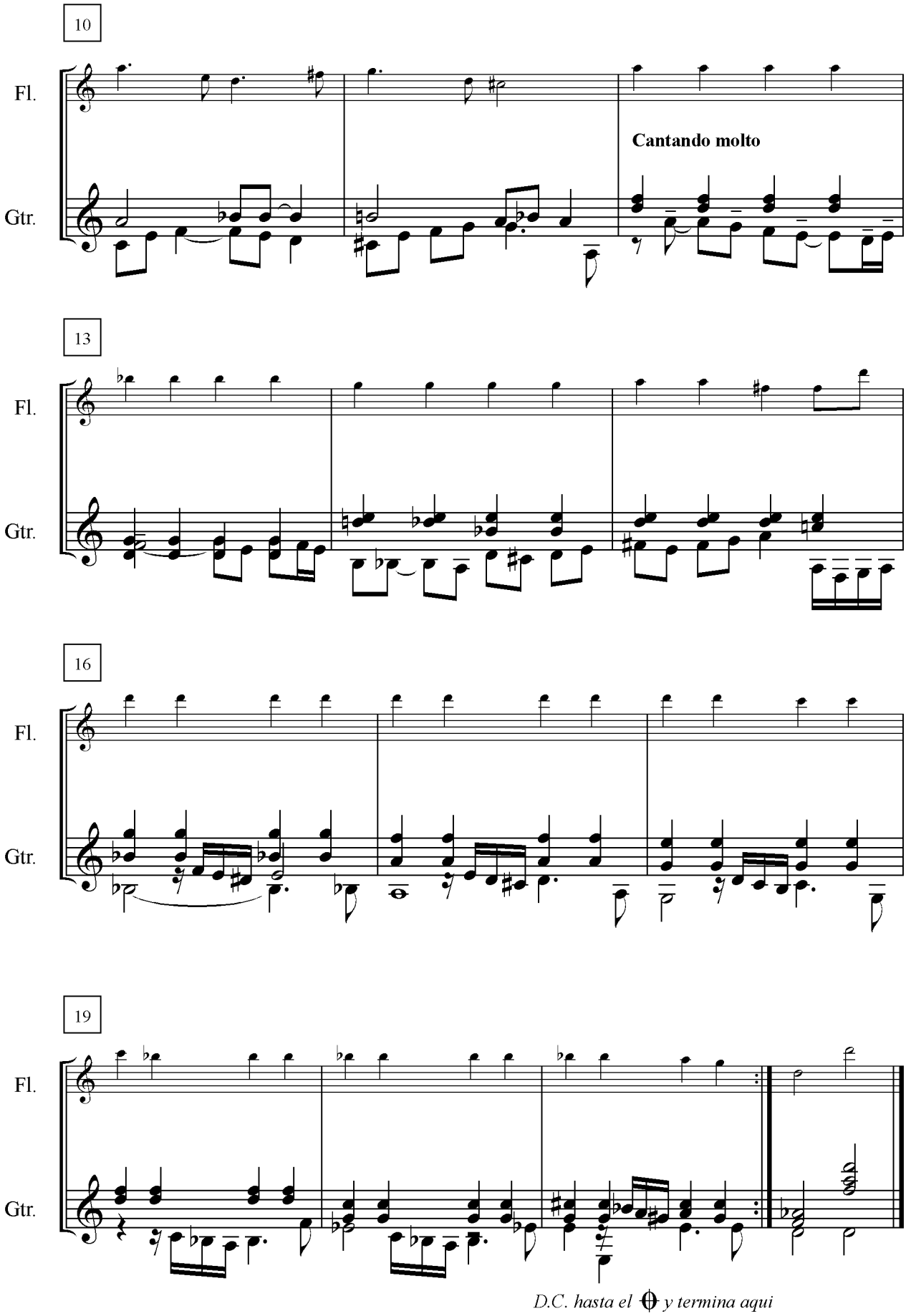
V. La Boca

Cantabile y molto expresivo ♩= *92* **(aprox)**

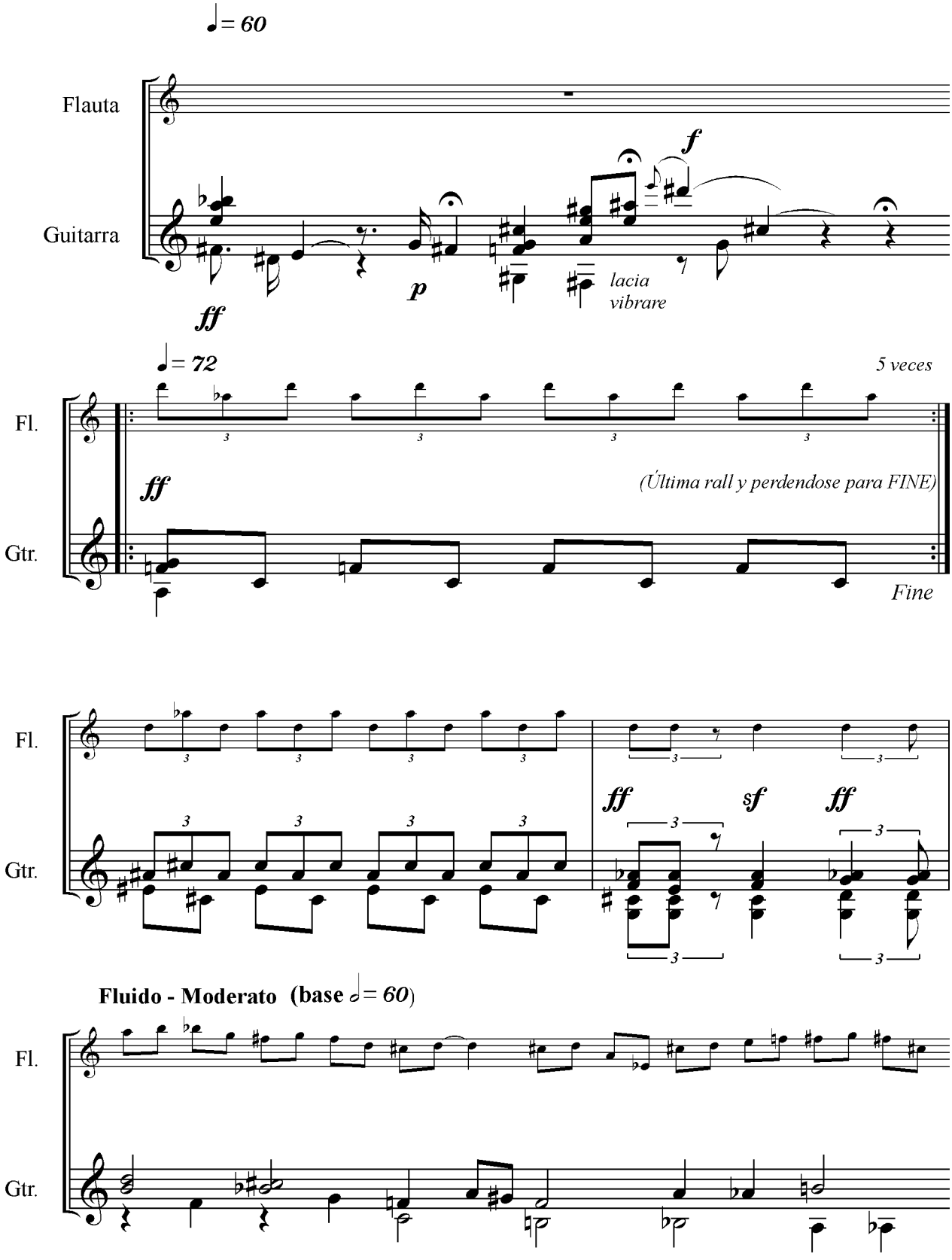


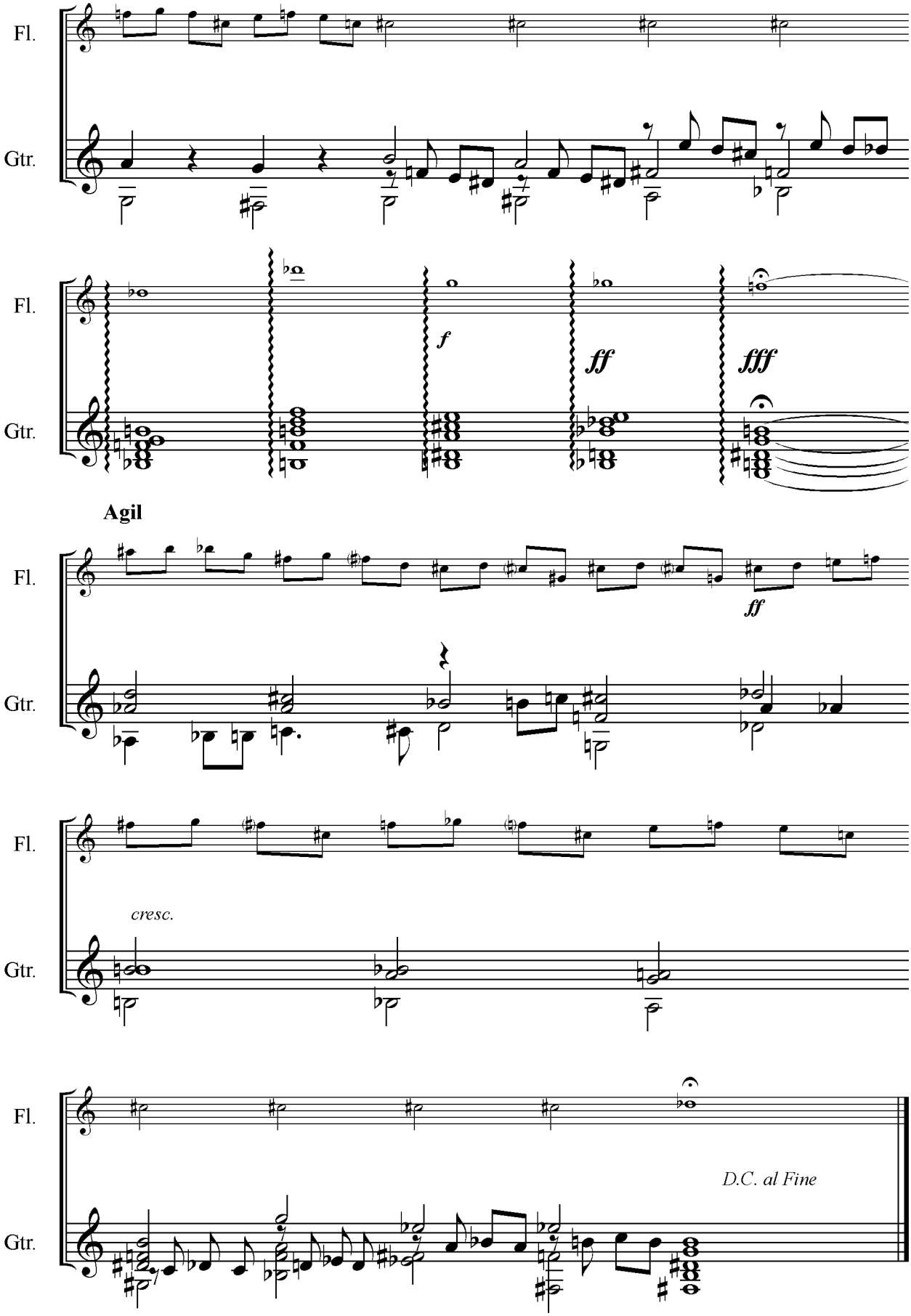





10
Fl.
Gtr.
Cantando molto
13
Fl.
Gtr.
16
Fl.
Gtr.
19
Fl.
Gtr.
D.C. hasta el 𝄋 y termina aqui

VI. Congestión





Buenos Aires, octubre de 1998

Seis Imagenes de Buenos Aires

(SUITE)

Flauta

Federico De Petre
Arr. del Autor

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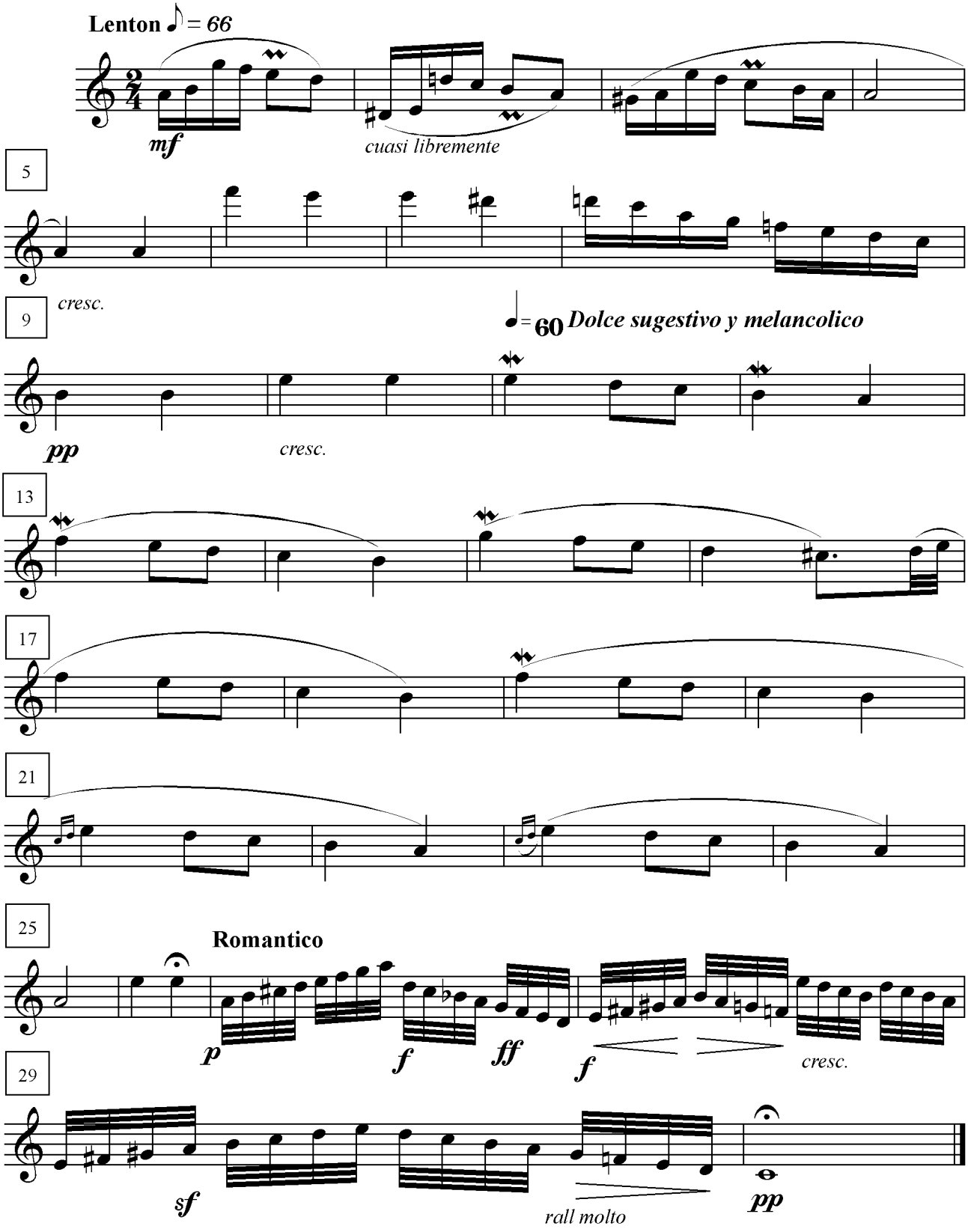

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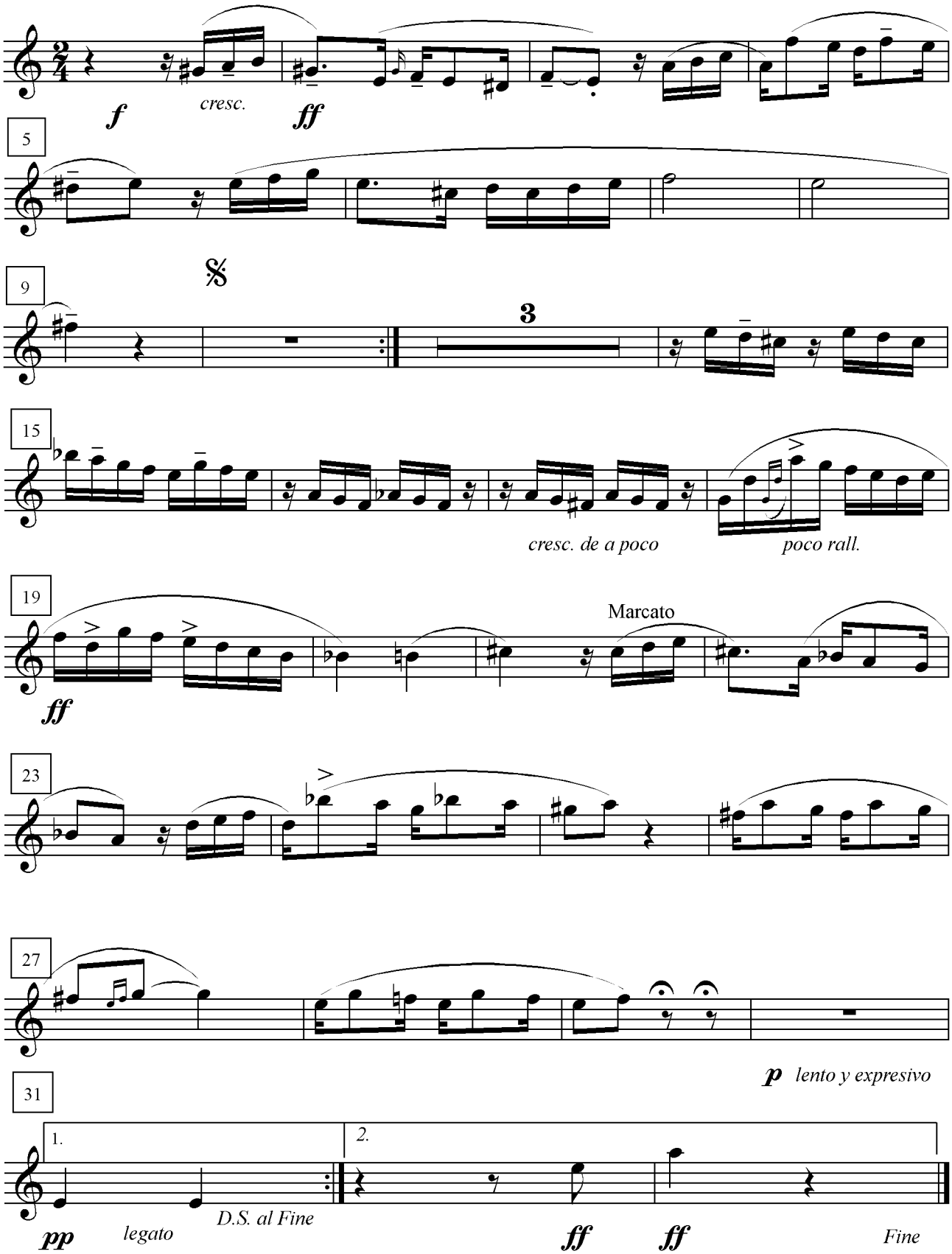
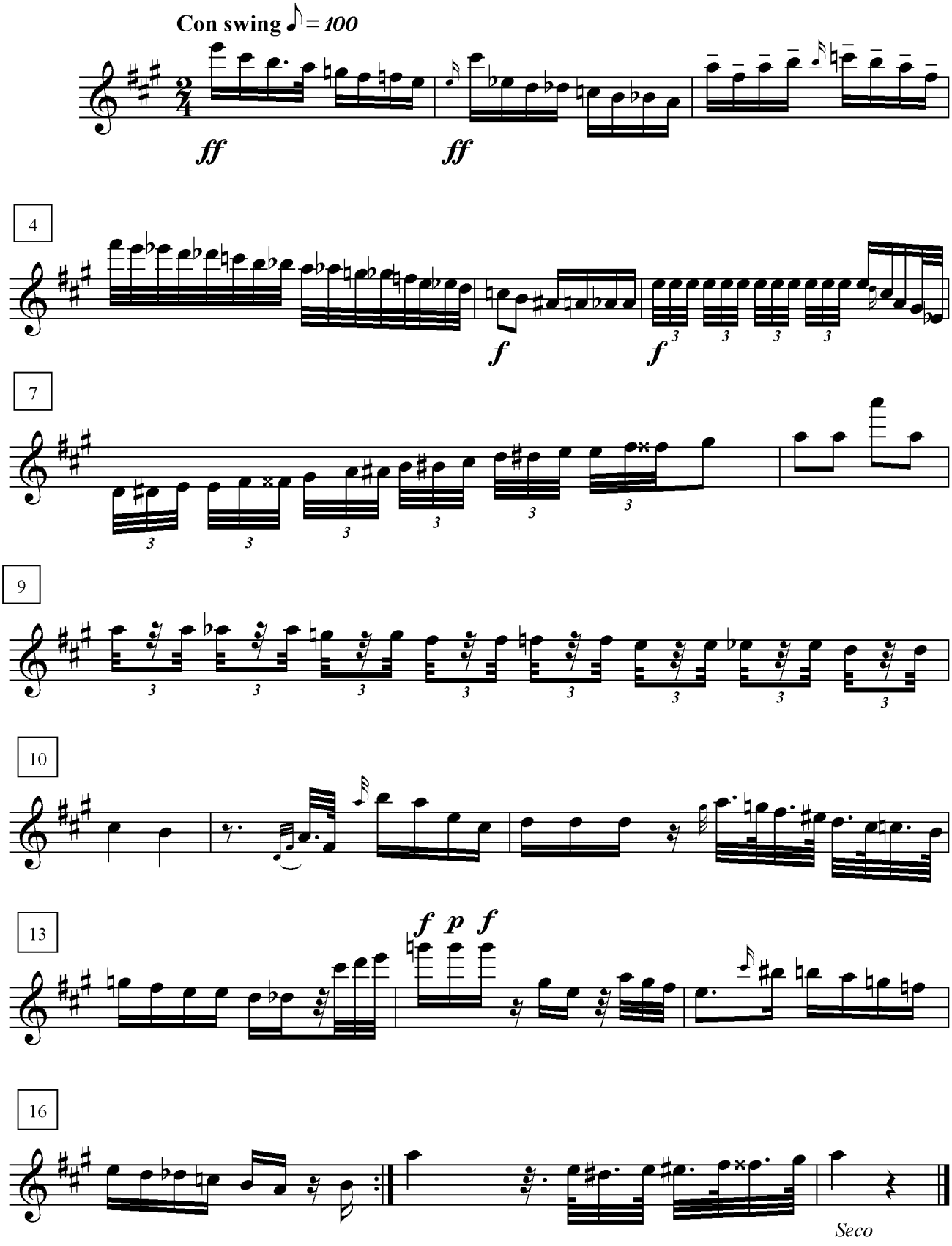
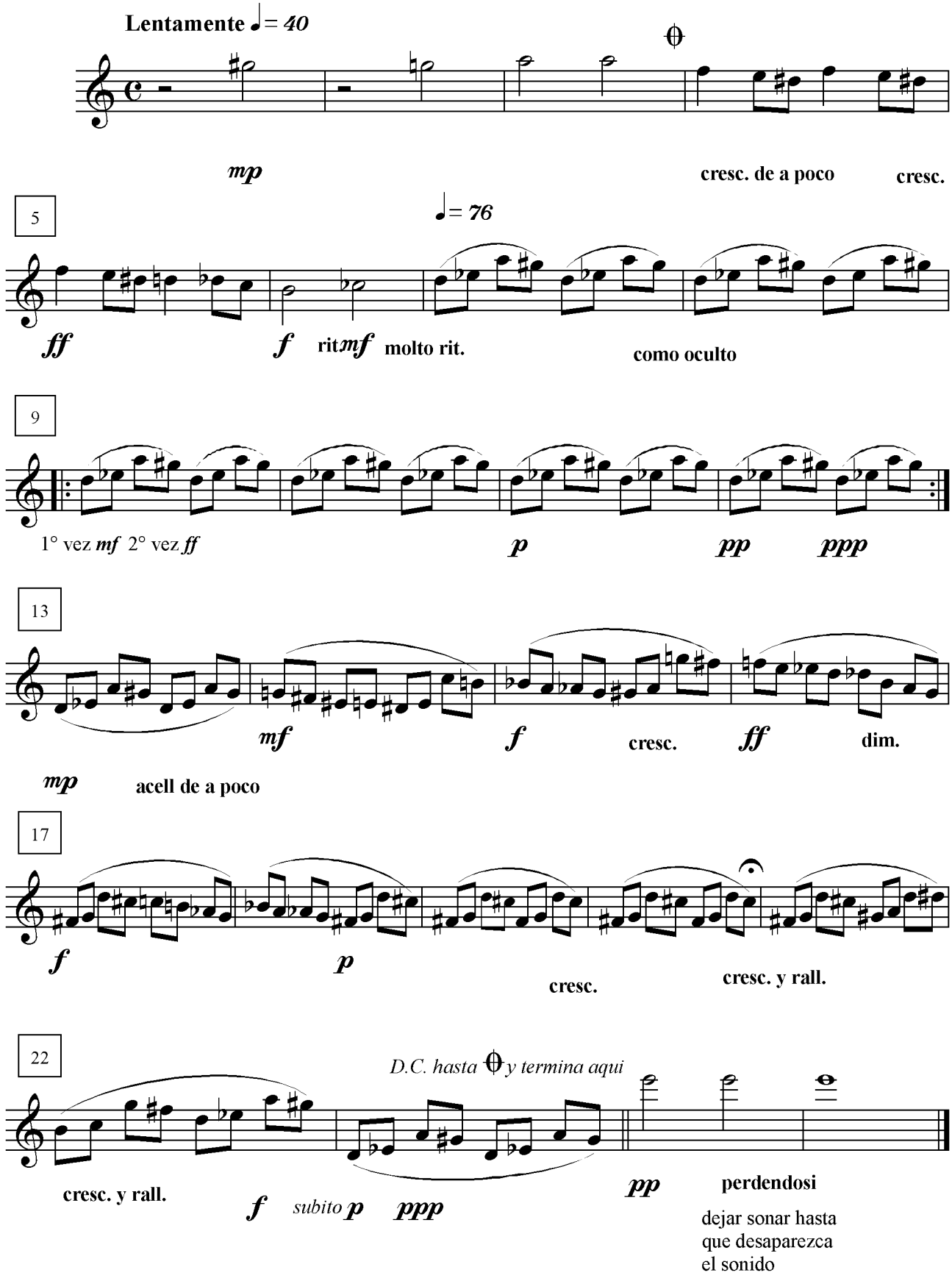
II. Tango


f
cresc.
ff
5
9
3
15
cresc. de a poco
poco rall.
19
ff
Marcato
23
27
p lento y expresivo
31
1.
2.
pp
legato
D.S. al Fine
ff
ff
Fine

III. Rock y Birra

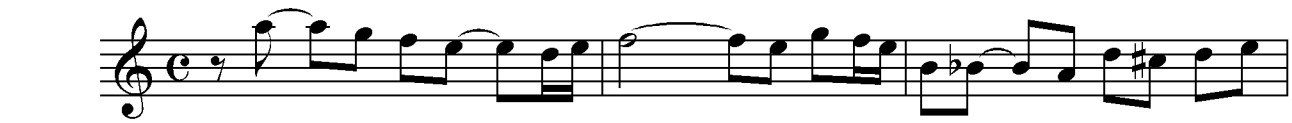


IV. Madres de Buenos Aires



V. La Boca

Cantabile y molto expresivo ♩= *92* **(aprox)**



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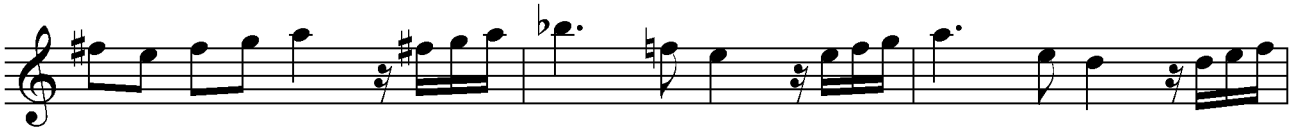

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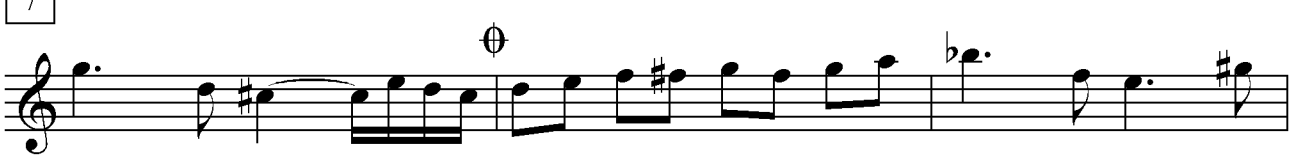

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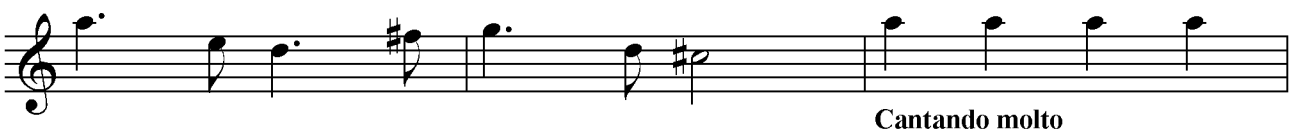

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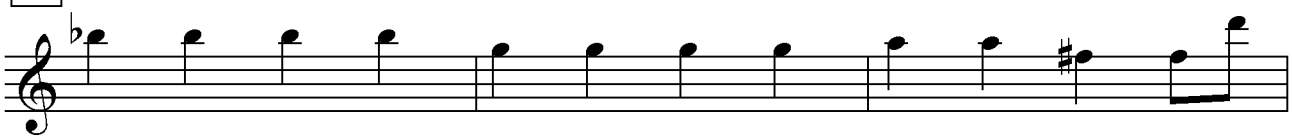

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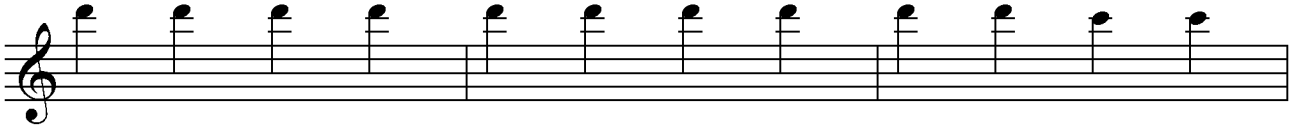

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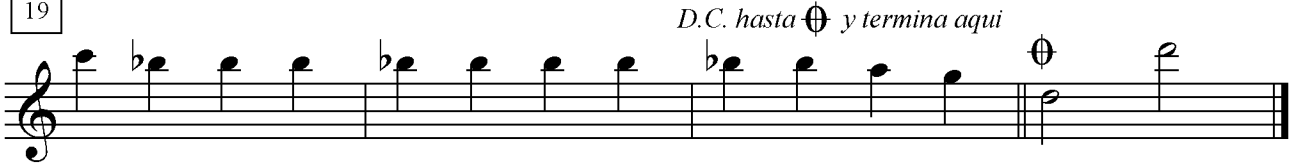
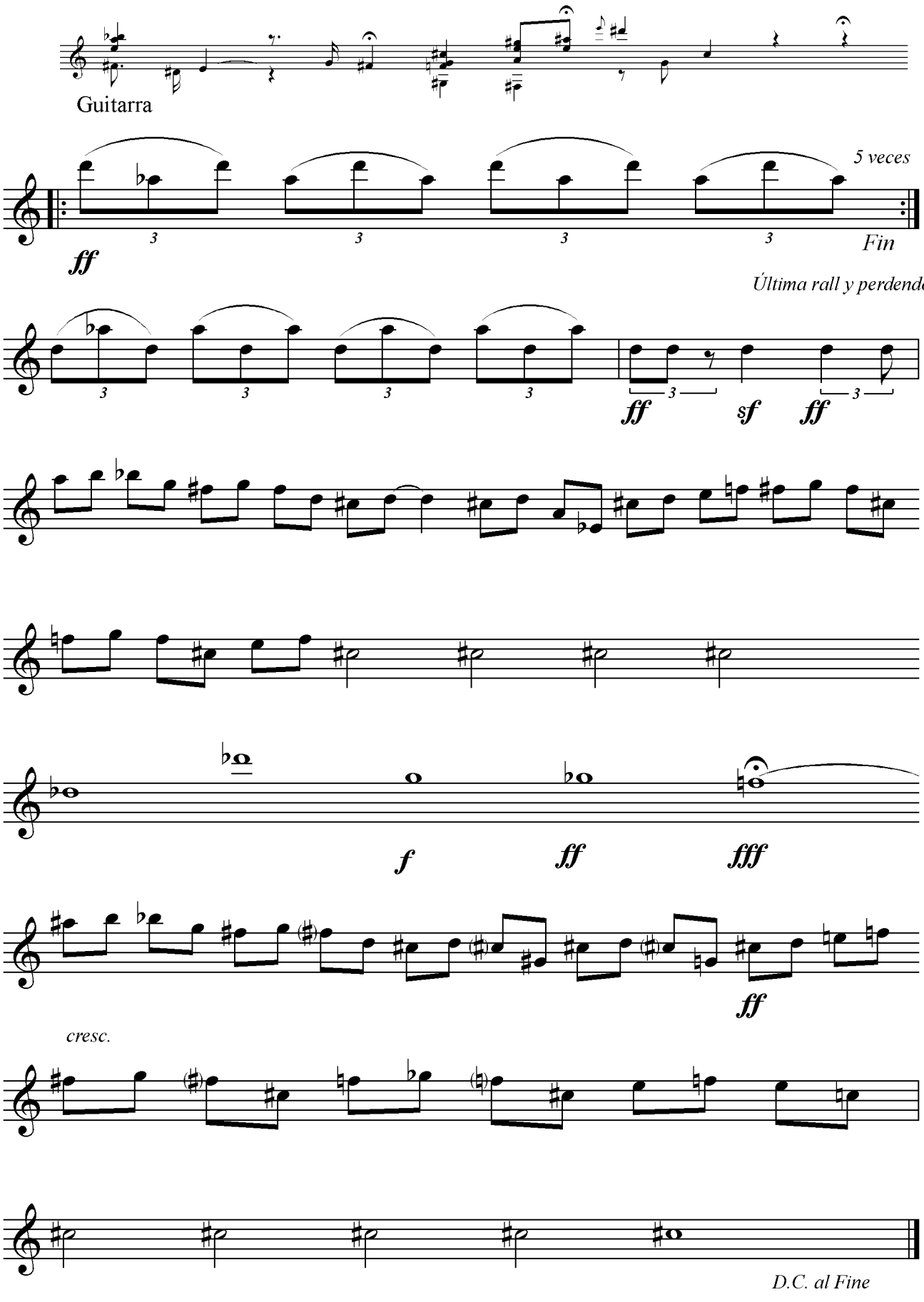


VI. Congestión



Seis Imagenes de Buenos Aires

(SUITE)

Clarinete
en Sib

Federico De Petre
Arr. del Autor

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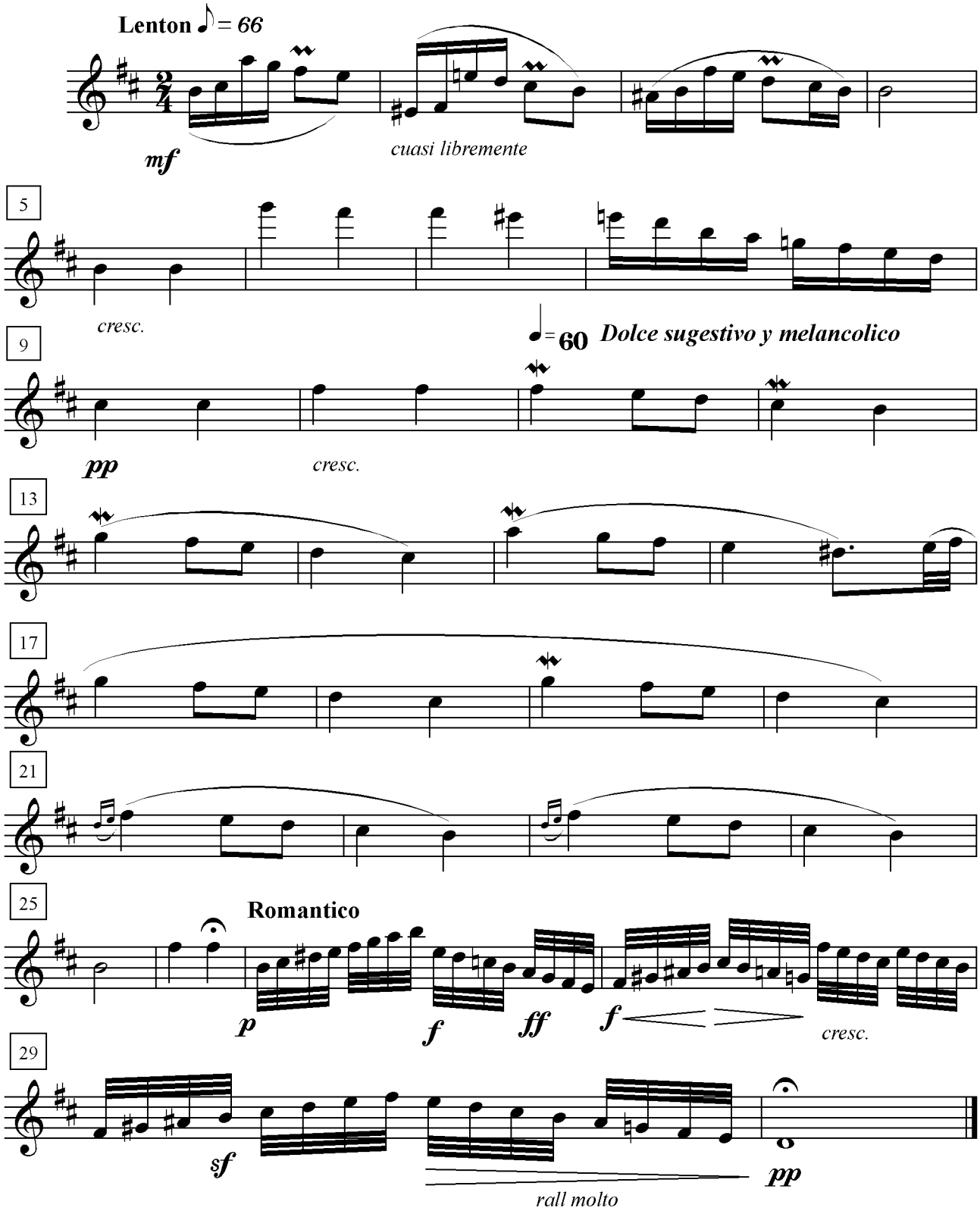

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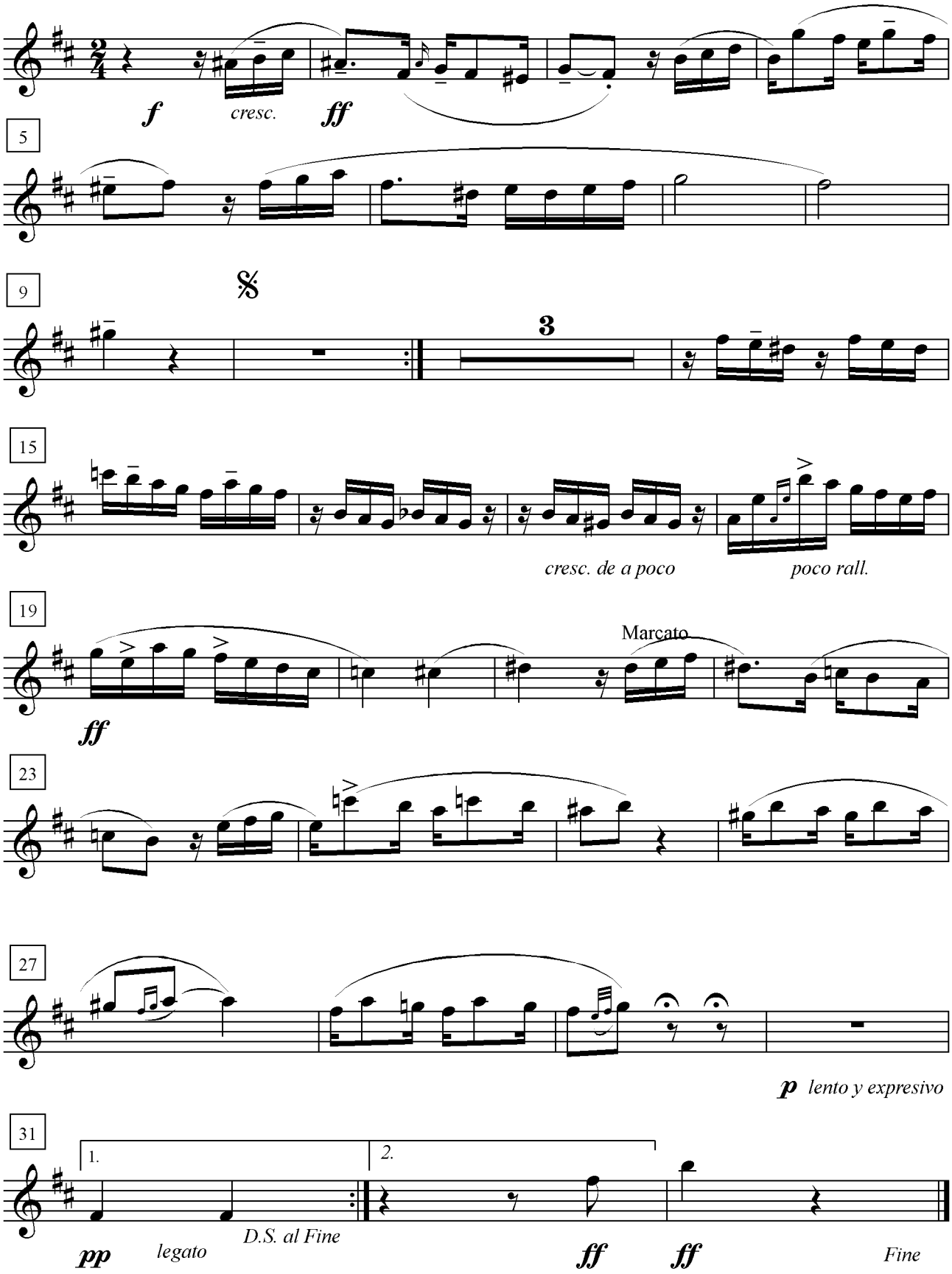
II. Tango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cresc.
ff
5
9
3
15
cresc. de a poco
poco rall.
19
Marcato
ff
23
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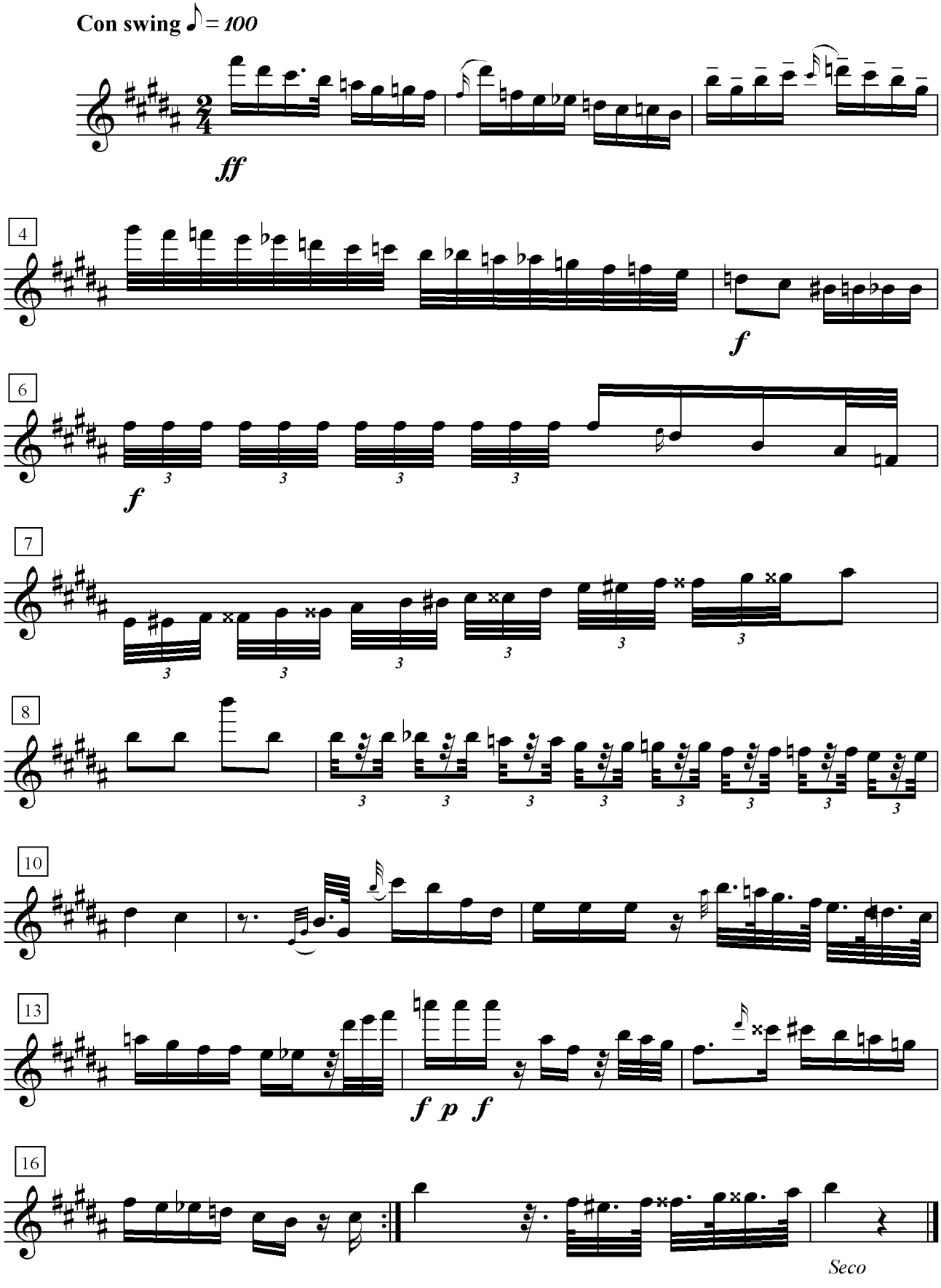
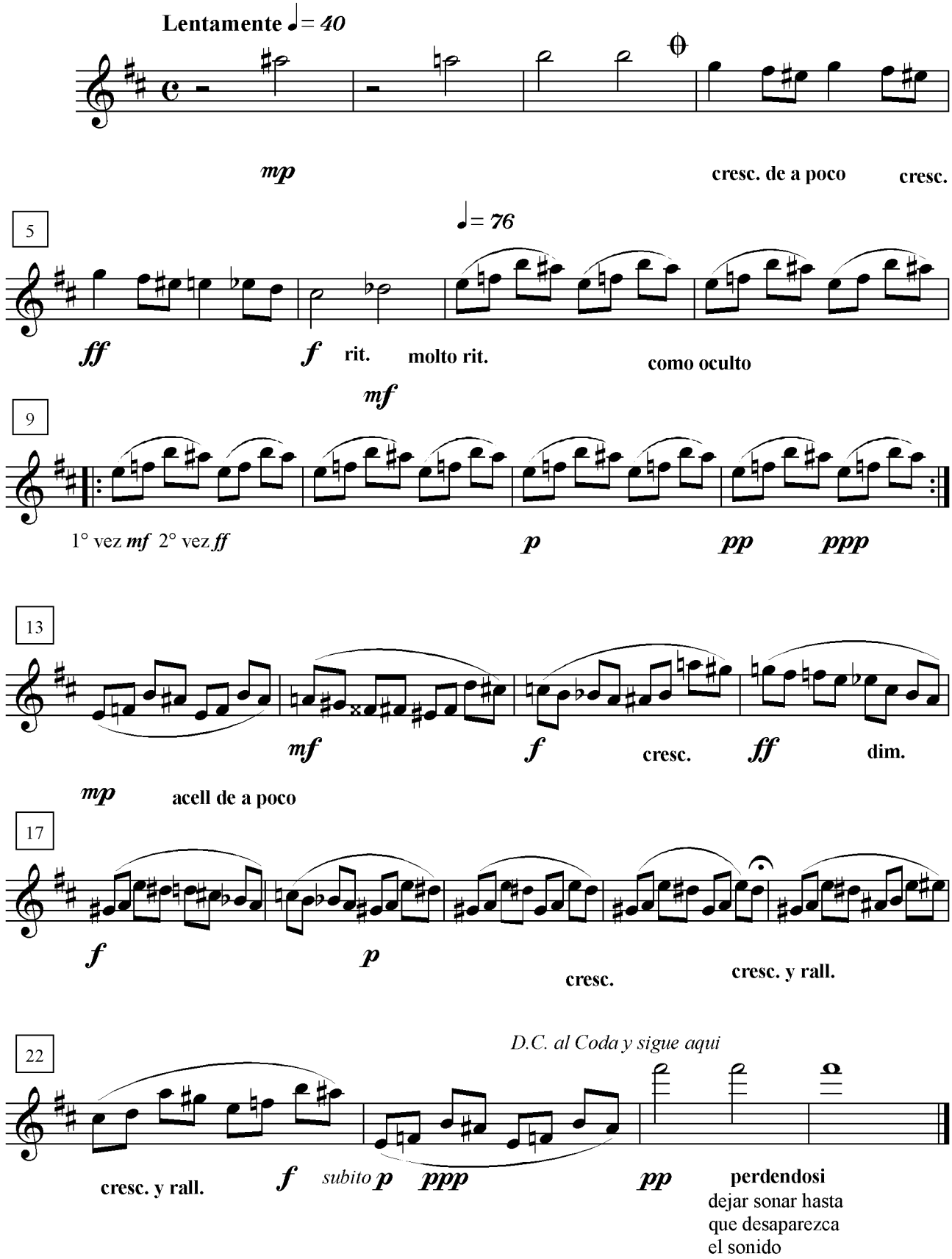
p lento y expresivo
31
1.
2.
pp
legato
D.S. al Fine
ff
ff
Fine

III. Rock y Birra



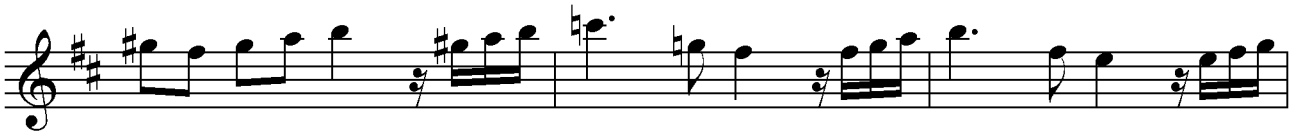
IV. Madres de Buenos Aires



V. La Boca

Cantabile y molto expresivo ♩= *92* **(aprox)**

4



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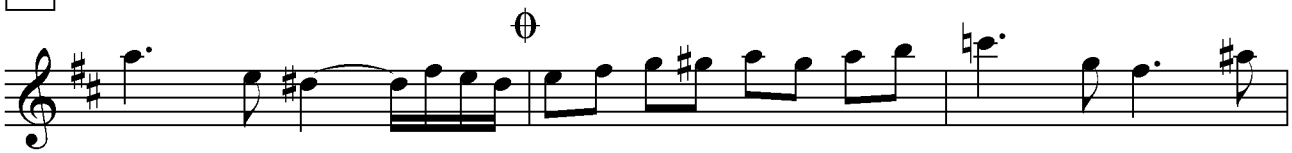

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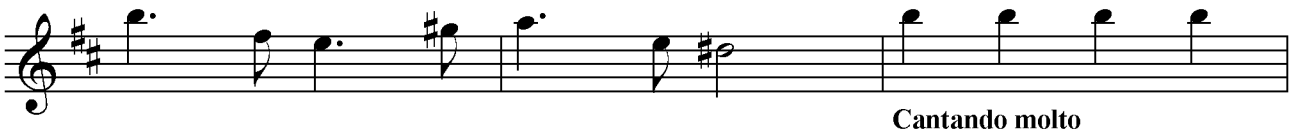

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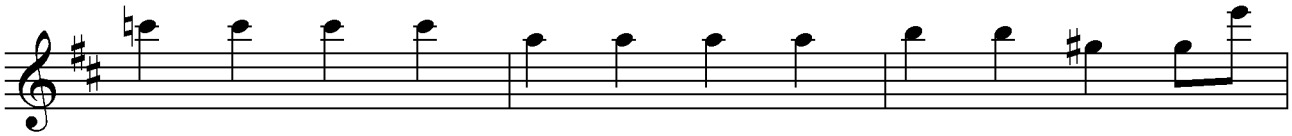

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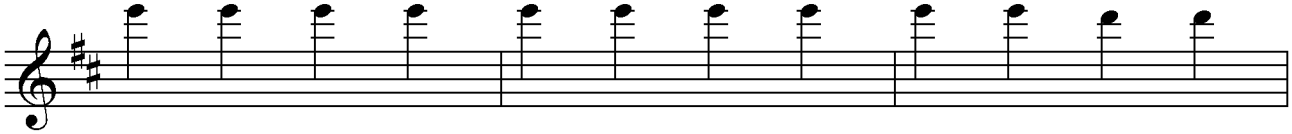

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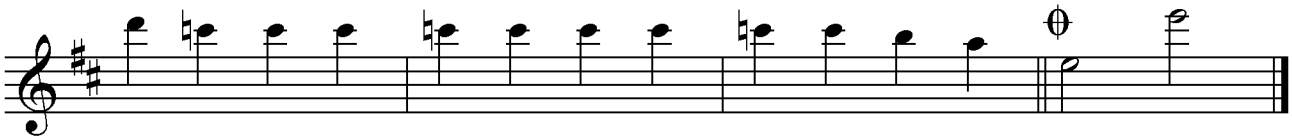
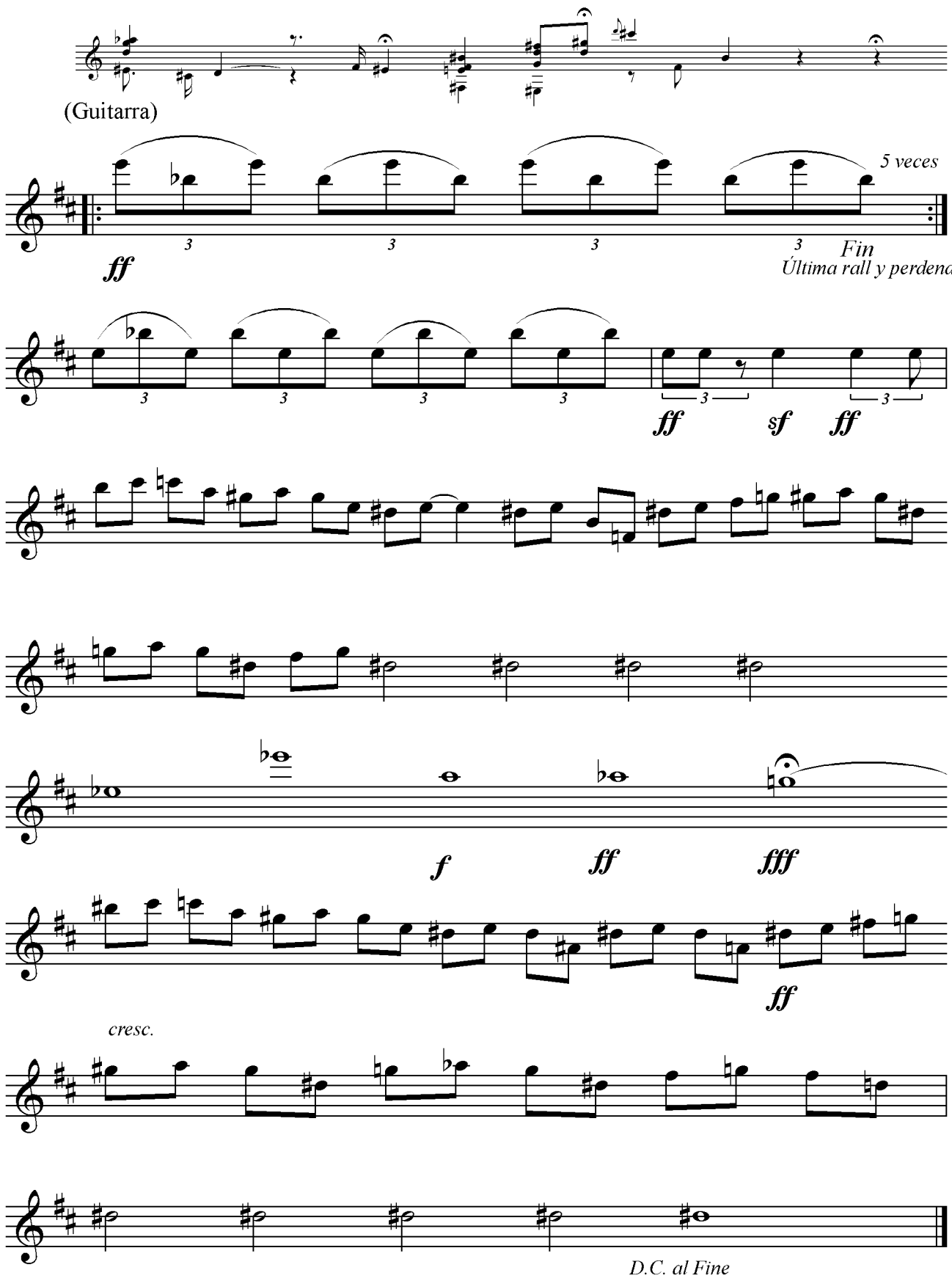


VI. Congestión



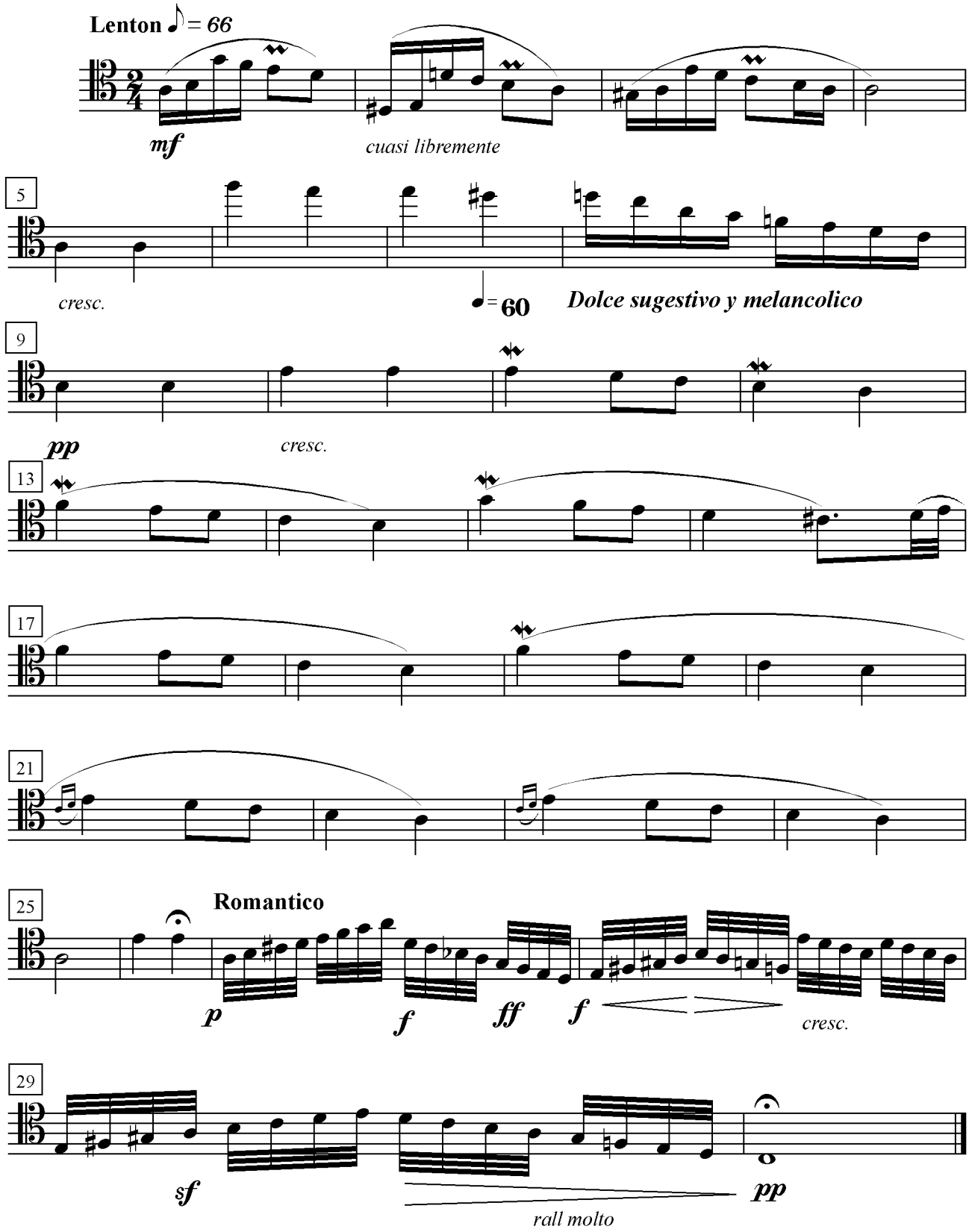
Seis Imágenes de Buenos Aires

(SUITE)

Cello

Federico De Petre
Arreglo del Autor

I. Preludio



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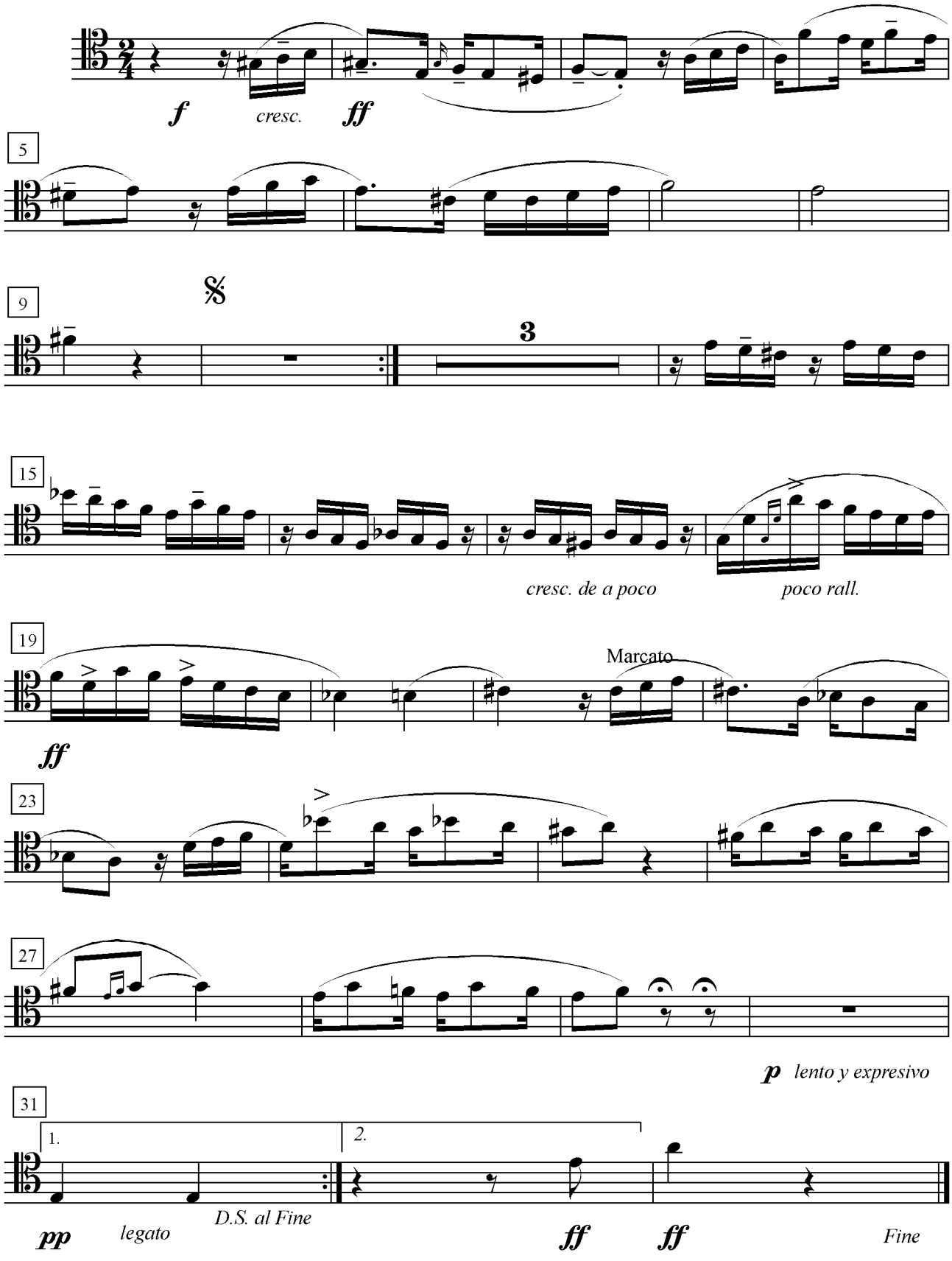
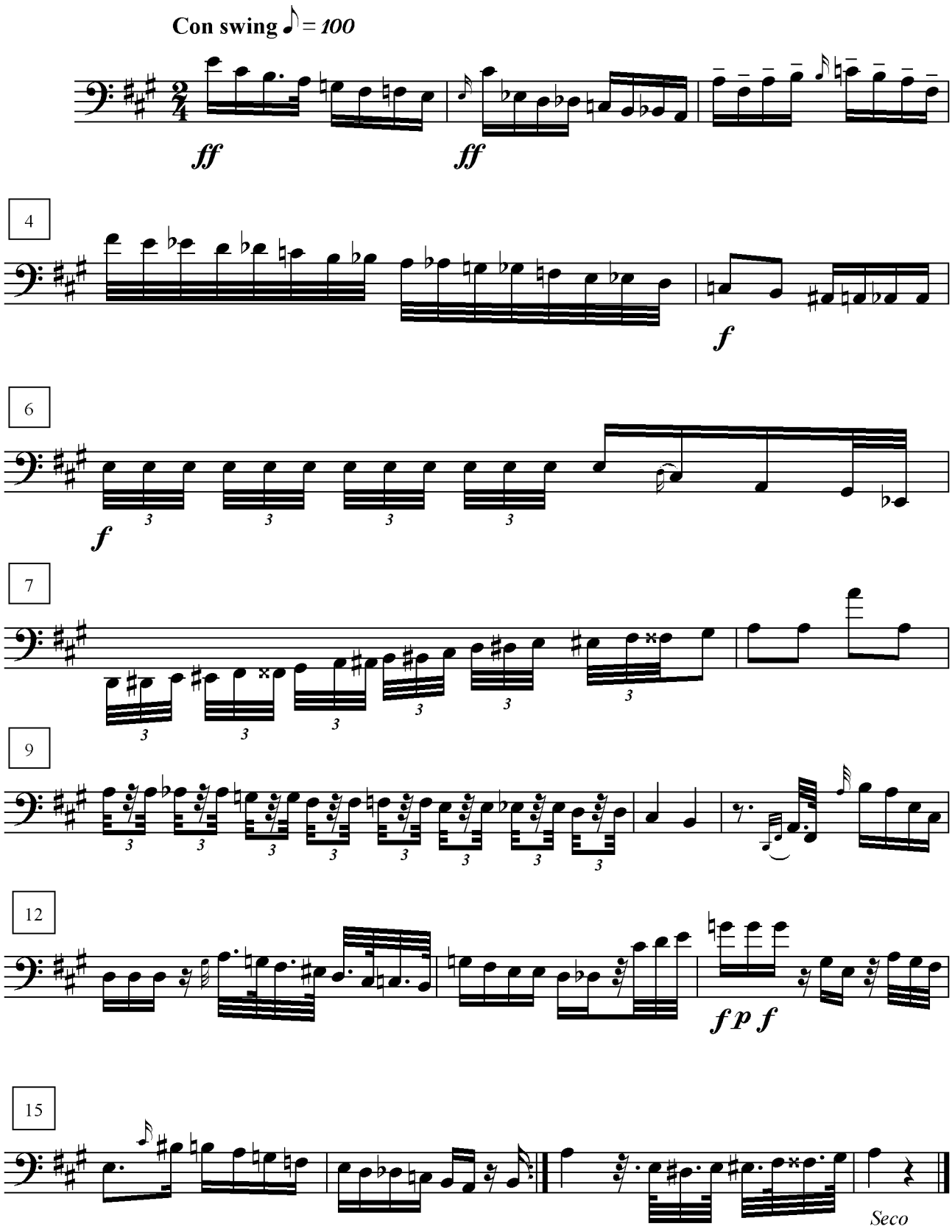
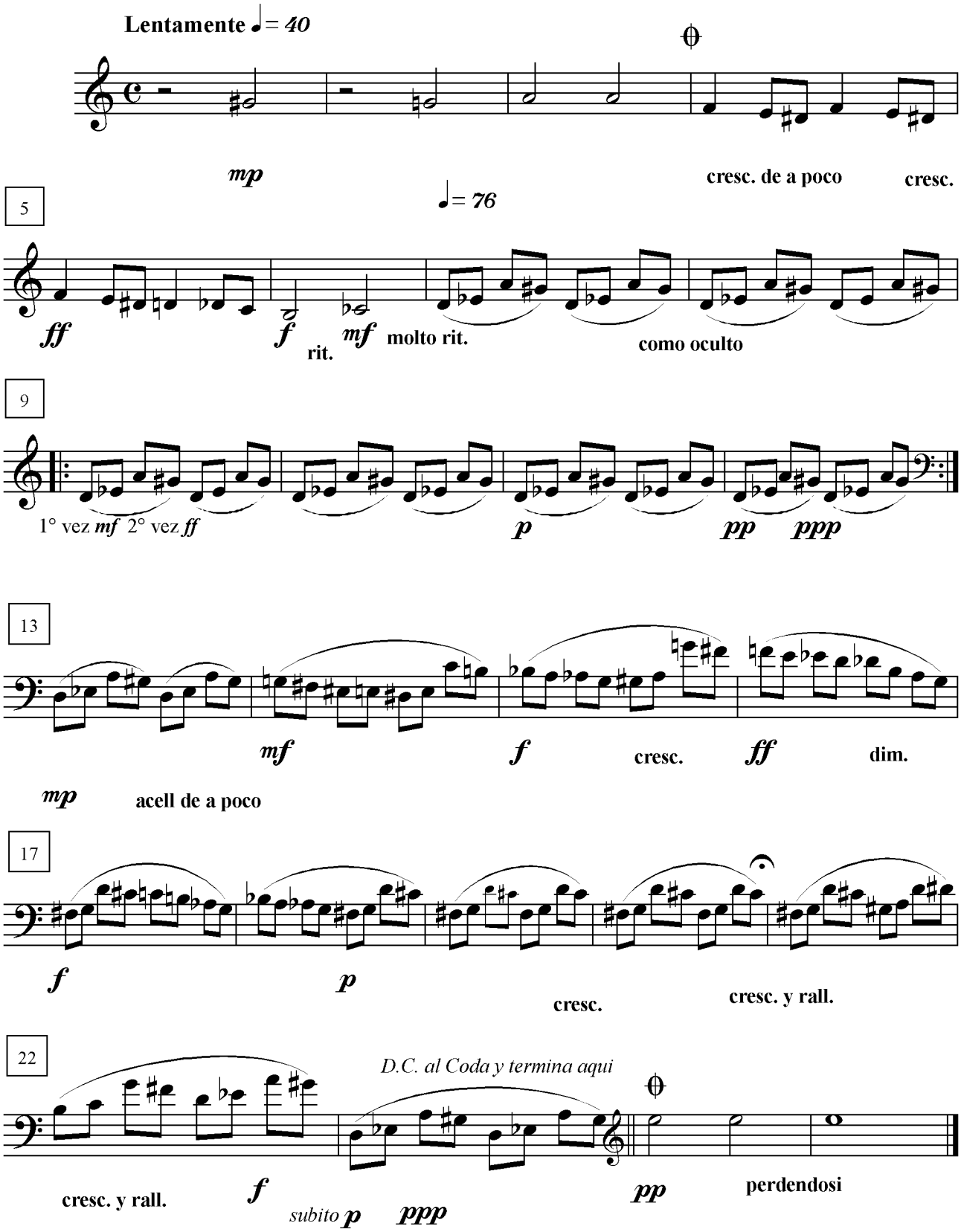
II. Tango


f
cresc.
ff
5
9
3
15
cresc. de a poco
poco rall.
19
Marcato
ff
23
27
p lento y expresivo
31
1.
2.
D.S. al Fine
pp
legato
ff
ff
Fine

III. Rock y Birra

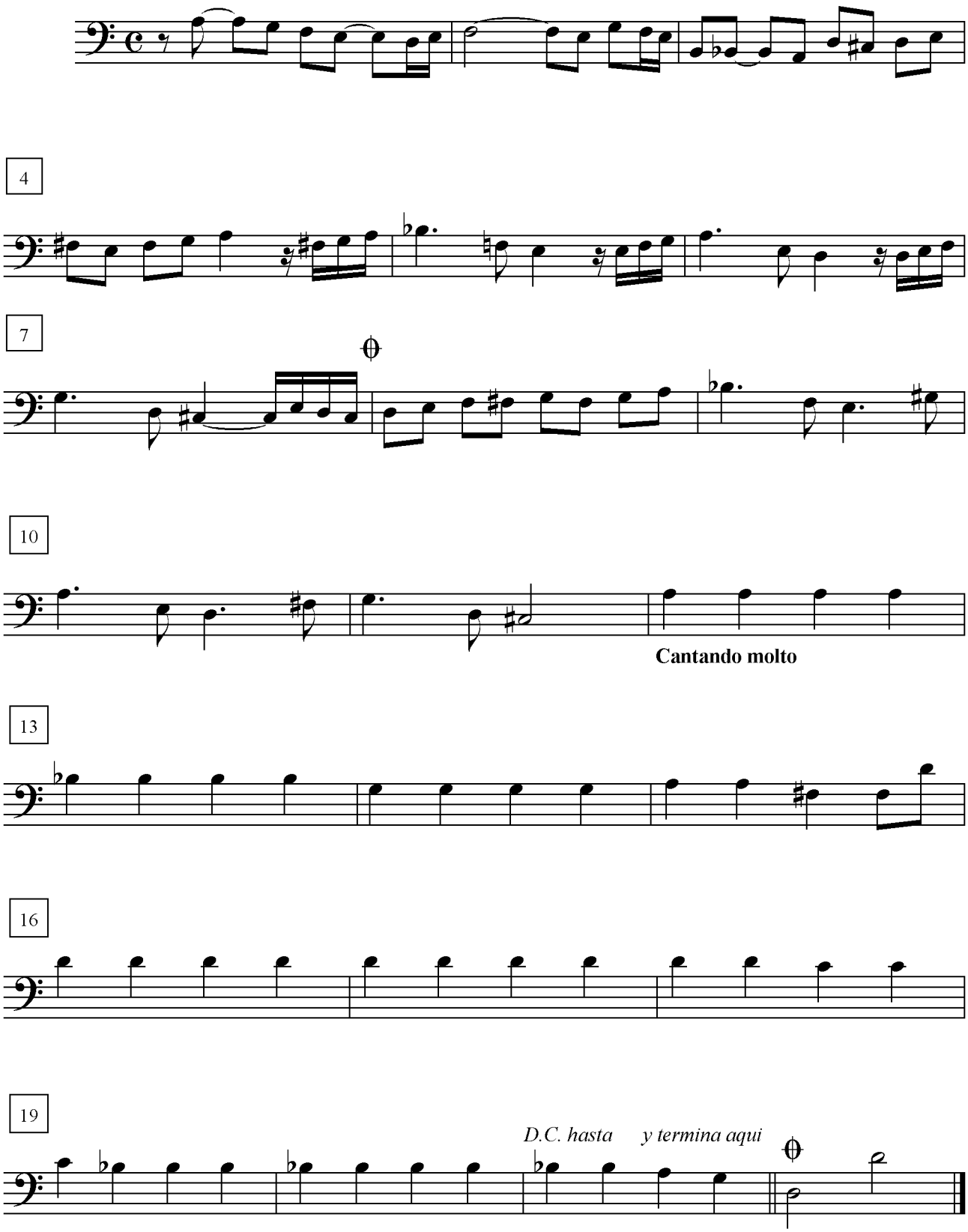
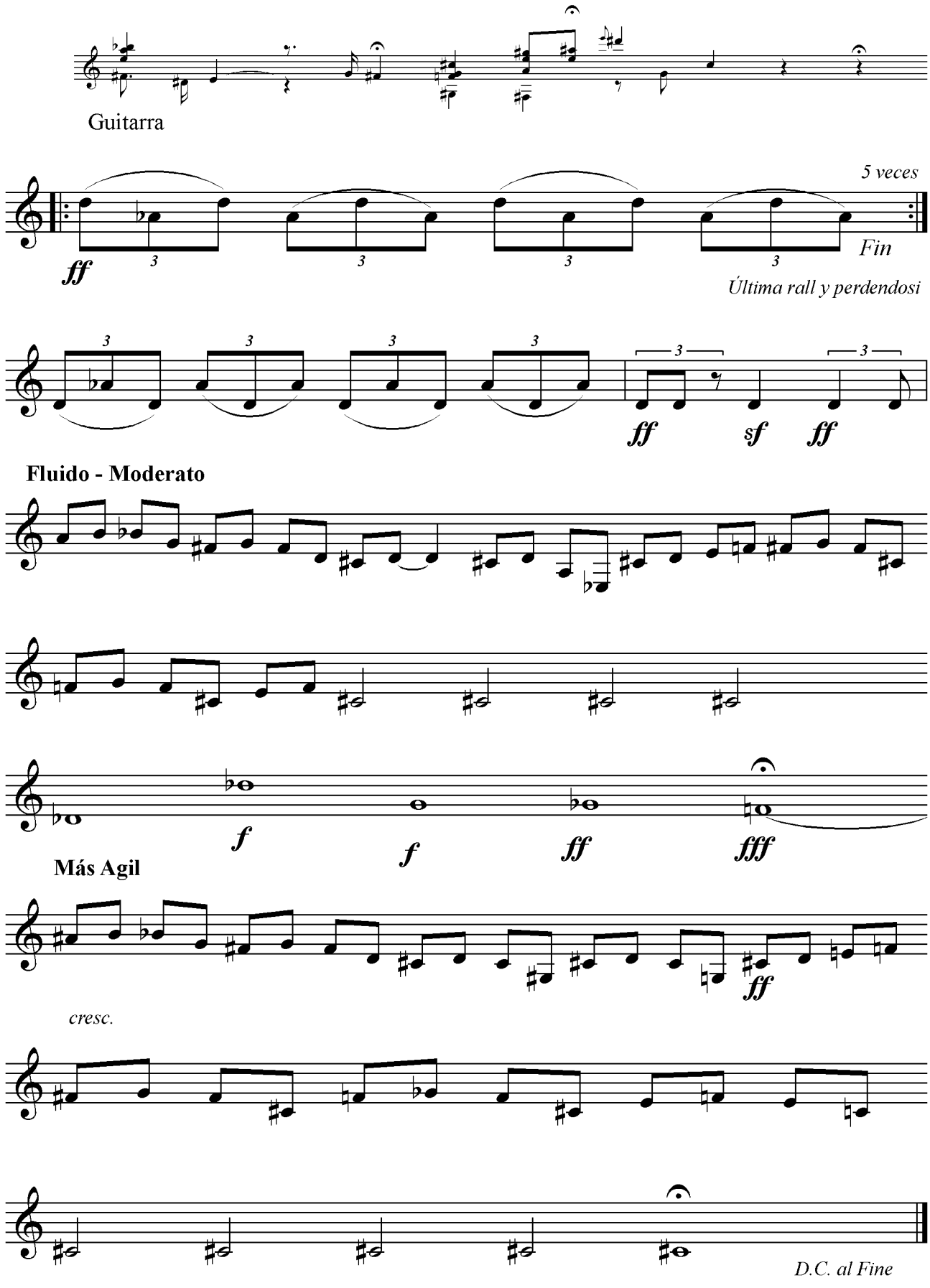


IV. Madres de Buenos Aires



V. La Boca

Cantabile y molto expresivo ♩= *92* **(aprox)**



VI. Congestión