

10 Estudios para Gali

–piano

Federico De Petre

Prólogo

Mi sobrina Gali empezó a estudiar el piano el año pasado, una día escuché lo que estaba tocando y me sorprendió la calidad de su toque, y la musicalidad que estaba desarrollando, por eso se me ocurrió echar mano a unos manuscritos que fueron en su momento ejercicios de composición; formas Lied y otras formas musicales, este material data de los años 1979 a 1982.

En este mes me ocupé de darles una forma acabada; contemplar detalles constructivos y expresivos y a partir de allí convertir esta música en 10 estudios para Gali .

Cuando los terminé me di cuenta que Gali por el momento no los va a poder tocar ya que no son tan fáciles como me habían parecido al principio pero en algún momento tanto ella como otros estudiantes de piano van a poder contar con un material didáctico al menos diferente.

El autor

Estudio n° 1

(De 10 Estudios para Gali)

Federico De Petre

Andantino Con elegancia

$\text{♩} = 100$

Piano

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. A dashed slur covers measures 3 and 4. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. A dashed slur covers measures 7 and 8. The word "Fin" is written below the bass line at the end of measure 8.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The bass line features a continuous eighth-note accompaniment. Accents (>) are placed above the first notes of measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The bass line features a continuous eighth-note accompaniment. Accents (>) are placed above the first notes of measures 13 and 14. A fermata is placed over the final note of measure 16.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. A dashed slur covers measures 17 and 18. The bass line features a continuous eighth-note accompaniment.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. A dashed slur covers measures 21 and 22. The bass line features a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Estudio n° 2

(De 10 estudios para Gali)

Federico De Petre

Piano

Moderato
♩ = 100

mf f

mf mp

p cresc mp

mf cresc f

1. 2.

al Fine rit.

Estudio n° 3

(De 10 Estudios para Gali)

Federico De Petre

♩ = 180 Risoluto

Piano

ff *dim*

4

ff *f*

7

ff *ff* *ff*

10

f

13

mf

16

cresc

fff

Estudio n° 4

(De 10 Estudios para Gali)

Federico De Petre

Deciso

Piano

$\text{♩} = 120$
f
Segunda vez *mp*

5
poco rit

9
f
Segunda vez *mp* cresc al final

13
poco rit.
Fine

Estudio n° 5 (Canon a 3 voces)

(De 10 Estudios para Gali)

Federico De Petre

Moderato

Piano

$\text{♩} = 80$

mf

5

f

9

1 2

Fin

Estudio n° 6

(De 10 Estudios para Gali)

Federico De Petre

Moderato molto espressivo

Piano

0 = 80

A

5

0 1 2 B

10

3

14

C

vuelve a
Ay de 0 a 0
sigue aqui

19

Musical score for measures 19-23. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 19 starts with a treble clef, a key signature of one sharp, and a common time signature. The system concludes with a fermata over the final note of the right hand.

24

Musical score for measures 24-28. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 24 begins with a treble clef, a key signature of one sharp, and a common time signature. The system ends with a fermata over the final note of the right hand.

29

Musical score for measures 29-33. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note accompaniment. Measure 29 starts with a treble clef, a key signature of one sharp, and a common time signature. A *rit.* (ritardando) marking is placed above the first measure. The system concludes with a double bar line.

Estudio n° 7

(De 10 Estudios para Gali)

Federico De Petre

$\text{♩} = 80$ Andante Con Elegancia

Piano

mf

A

5

Fin

9

B

f *ff* Dim

Vuelve a A y sigue aqui

13

C

f

Vuelve a B y luego a A hasta Fin

16

Estudio n° 8

(De 10 Estudios para Gali)

Federico de Petre

Allegro Moderato

$\text{♩} = 80$

Piano



Estudio n° 9

(De 10 estudios para Gali)

Federico De Petre

Andantino gentil $\text{♩} = 80$

Piano

f

mf

mf

cresc

rit.

D.C. al Fine

Estudio nº 10

(De 10 estudios para Gali)

Federico De Petre

Agil - fluido

♩ = 160

Piano

A

f

<

6

B

ff

poco cresc.

11

11

16

16

21

A

f

<

Estudio n° 10

2

26

poco cresc.

ff

C

31

36

41

A

f

46

rit.

Fin